

THE METROPOLITAN MUSEUM OF ART



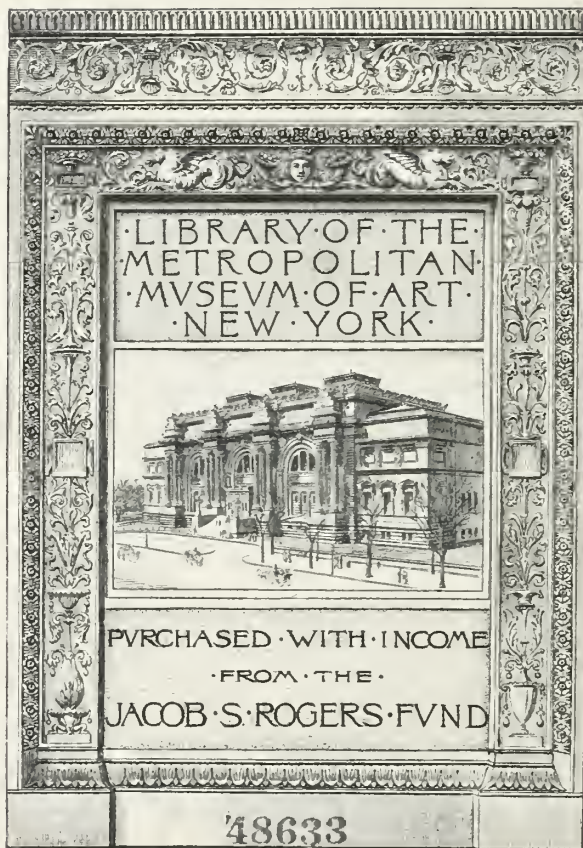
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FROM 9 A. M. TO 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET

BEGINNING MONDAY, MARCH 24, 1924

CONTINUING THROUGH DATES OF SALE

ITALIAN RENAISSANCE
FURNITURE AND OTHER OBJECTS
OF ART

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

AFTERNOONS OF FRIDAY AND SATURDAY

MARCH 28 AND 29, 1924

2:15 O'CLOCK

ILLUSTRATED CATALOGUE

ITALIAN RENAISSANCE
FURNITURE AND OTHER OBJECTS
OF ART

CARVED WALNUT
CHAIRS, TABLES, CABINETS, CASSONI

NEEDLEWORK, BROCADES, VELVETS

FAIENCE AND VENETIAN GLASS

FORGED IRON

DECORATIVE PAINTINGS

POLYCHROME SCULPTURES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY
MR. OTTO BERNET AND MR. HIRAM H. PARKE
AMERICAN ART ASSOCIATION, INC., MANAGERS



THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

THE DABISSI COLLECTION

ITALIAN RENAISSANCE FURNITURE AND OTHER OBJECTS OF ART

Mr. Joseph Dabissi, the antiquarian of New York and Florence, who now sends his entire collection to the American Art Galleries for disposal at unrestricted public sale, is shortly returning to Italy to continue his activities in Florence. The Collection is of great general interest from the fact that there is a distinct practical quality in all the Furniture and objects of other classes; for their rich simplicity and reasonable size give them an entrée wherever Furnishings are desired. Among the Furniture are numerous Carved Walnut Chairs of the Sixteenth and Seventeenth Centuries, covered in beautiful contemporary Needlework, fine Flemish Tapestry and Velvets of unusual and charming colors. These include sets as well as individual Chairs, such as Dantesque and Savonarola types, Fold Stools and a number of the Banquettes so easily accommodated before large Sofas.

There are numerous Carved Walnut Tables, many of them mounted with finely Forged Iron, ranging from small center tables to the rare Cabinet Tables and the Massive Refectory Tables, which in some instances have the original Monastery Benches accompanying them.

There are, also, small and large Cassoni, Credenze and Cabinets, including two beautiful *Stipo a Bambocci*, or Marriage Cabinets, no doubt executed either in Verrocchio's Bottega or by one of his followers.

Gilded Mirrors and Screens covered in lovely Velvets, Damasks and Flemish Tapestry are also in evidence.

A number of Fourpost Beds in Carved Walnut and Forged Iron are distinctly reminiscent of those in the Davanzati Palace Collection. A few very unusual examples of Seventeenth Century Venetian Glass and Montelupo Faience give a charming and delightful decorative note. The gathering is replete with Forged Iron Jardinières, Andirons, imposing Torchères, Candelabra, Chandeliers, and a number of Balconies and Garden Gates that are most unusual in the excellence of their form and simplicity.

There are a few interesting Fruit and Flower Paintings by Rachael Ruysch and Architectural Subjects of the Pannini School.

The Velvet and Damasks, although not numerous, are especially attractive, including several beautiful Banners, Cushions and Hangings in very lovely and rare blues, jade greens, ambers and crimsons

enriched with varied coats of arms. The Gold Needlepainted Renaissance orphreys and a fine Chasuble must be mentioned for their richness and color; and a superb Seventeenth Century French Petit Point Panel, "The Marriage of the Virgin," enriched in silver threads, is, unquestionably, a delight to the eye; for it has not only fine color but draughtsmanship well worthy of Mignard to whom the cartoon has been justly ascribed. Mignard is known to have furnished cartoons to the Gobelins Tapestry Looms *circa* 1690.

There are several very interesting early Polychrome Sculptured Groups, Bas-reliefs and Busts; including a superb Bronze Statue of Minerva from the Antonelli Collection.

A Primitive Votive Shrine, in very beautiful architectural frame, painted with subjects on both faces by Nardo di Cione, is exceptionally well preserved and depicts "The Virgin at her Devotions" and "The Marriage of the Virgin." There is, also, a most charming "Madonna and Child" by Domenico Puligo (1475-1527).

The whole Collection is extremely decorative and has great distinction.

FRANK H. G. KEEBLE.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

MANAGERS,

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, INC.
AT ITS
AMERICAN ART GALLERIES
MADISON AVENUE
56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS
SALE AT THE AMERICAN ART GALLERIES

ITALIAN RENAISSANCE FURNITURE AND OTHER
OBJECTS OF ART

Collection of
MR. JOSEPH DABISSI

Afternoons of Friday and Saturday, March 28 and 29, 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

FRIDAY, MARCH 28, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 220, inclusive

SEVENTEENTH CENTURY VENETIAN GLASS AND ITALIAN FAIENCE

1—TWO VENETIAN GLASS BOTTLES *Seventeenth Century*

30.- Pear-shape; with slight ribbings and spreading lip. The other with oviform body and similarly ribbed neck.

Heights, 7½ and 6¾ inches.

2—TWO VENETIAN GLASS BOTTLES *Seventeenth Century*

15.- Tapering cylindrical body, with short neck. Pale clear green glass.

Heights, 8¼ and 7¾ inches.

3—TWO VENETIAN GLASS BOTTLES *Seventeenth Century*

20.- Flattened pear-shape, with varicolored tasseled cords and stoppers, enriched with varied basketing.

Height, 8¾ inches.

4—VENETIAN GLASS BOTTLE AND JAR *Seventeenth Century*

10.- Bottle with bulbous body and long neck; cylindrical jar, with straight collar. Pale, clear green glass.

Heights, 7¼ and 5¾ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

5—TWO GILDED VENETIAN CUT-GLASS BOTTLES

Eighteenth Century

10.- Pear-shaped, with long cylindrical neck and screw stopper, enriched with intaglio-cut sprays of flowers.

Height, 10 inches.

10.- 59 Two Bottles

6—VENETIAN GLASS BOTTLE

Seventeenth Century

7.50 Tall, with oblong sections, having canted corners, arched shoulder and small cylindrical neck. Etched with panels of flowers in one of which is the standing figure of a woman.

Height, 11 inches.

7—TWO VENETIAN GLASS BOTTLES

Seventeenth Century

25.- Flattened pear-shape, enriched with ribbings. Varied velvet stoppers with tassels and cords.

Height, 8¾ inches.

8—TWO VENETIAN GLASS BOTTLES

Seventeenth Century

30.- Tapering hexagonal body, with long flaring neck. Pale green glass.

Height, 10½ inches.

6.- 82 Two Bottles

9—TWO CUT-GLASS BOTTLES

Venetian, Seventeenth Century

10.- Oblong sectioned; arched at shoulder to small mouth. The corners cut with small cross flutings, the body with sprays of flowers.

Height, 11¾ inches.

10—MONTELUPO FAIENCE JARDINIÈRE AND FORGED IRON STAND

Italian, Seventeenth Century

50.- Deep flaring faience bowl, enriched in orange, green and brown, with standing figure of a large bird at center. Forged iron stand with circular basketed top, enriched with wreath of oak leaves. Supported on deeply scrolled tripod legs.

Height, 12 inches; diameter, 14 inches.

17.50 109 Iron Stand

11—TWO VENETIAN IRIDESCENT GLASS BOTTLES

Seventeenth Century

45.- Pear-shaped, with interestingly ringed necks and flaring mouths; triple looped handles. Pale clear green glass of exceptionally varied iridescence.

Height, 11¼ inches.

12—TWO VENETIAN GLASS BOTTLES *Seventeenth Century*

Oviform; with trumpet neck. Clear pale green glass.

45.-

Height, 14 inches

13—MONTELUPO FAIENCE AND FORGED IRON JARDINIÈRE AND STAND
Italian, Seventeenth Century

27.50

Deep flaring bowl, enriched with archaic leaves and bandings in orange, green and black. Circular forged iron stand with open band of leaf scrollings. Supported on elaborately scrolled tripod legs.

Height, 10 inches; diameter, 13½ inches.

14—TWO VENETIAN GLASS VASES *Seventeenth Century*

30.-

Graceful pear-shape, with long slightly flaring neck, loop handles and domed base. Clear sea-green glass.

Height, 12 inches.

15—TWO VENETIAN GLASS PITCHERS *Seventeenth Century*

44.-

Hexagonal tapering body, with long flaring neck and loop handles. Clear pale green glass.

Height, 11 inches.

16—MONTELUPO FAIENCE AND FORGED IRON JARDINIÈRE AND
STAND *Italian, Seventeenth Century*

27.50

Deep flaring bowl, enriched with archaic leaves and bandings in orange, green and black. Circular forged iron stand with open band of leaf scrollings. Supported on elaborately scrolled tripod legs.

Height, 11½ inches; diameter, 13½ inches.

17—CALTAGIRONE FAIENCE VASE *Italian, Seventeenth Century*

17.50

Incurved drum-shaped body, enriched with medallion of Roman warrior's bust; the grounds of royal blue, scrolled with dolphins and floral motives.

Height, 16 inches.

18—TWO LARGE VENETIAN GLASS BOTTLES *Seventeenth Century*

45.-

Pear-shaped, with small collared neck. Clear light amber green glass.

Height, 18 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

19—TWO VENETIAN GLASS BOTTLES *Seventeenth Century*

20.- Oblong sectioned; arched to small incurved neck, enriched with toolings at corners and sprays of flowers.

Height, 11½ inches.

20—MONTELUPO FAIENCE JARDINIÈRE AND FORGED IRON STAND
Italian, Seventeenth Century

55.- Deep flaring faience bowl, enriched in orange, green and brown, with standing figure of a large bird at center. Forged iron stand with circular basketed top, enriched with wreath of oak leaves. Supported on deeply scrolled tripod legs.

Height, 12 inches; diameter, 14 inches.

21—VENETIAN GLASS JAR *Cut* *Seventeenth Century*

Oviform; with small incurved mouth and upright loop handles. Clear sea-green glass.

Height, 13¼ inches.

22—TWO VENETIAN GLASS VASES *Seventeenth Century*

45.- Oviform, with molded trumpet mouth and flaring circular foot. Slightly iridescent clear glass.

Height, 17 inches.

23—TWO CANTIGALLI LUSTERED FAIENCE VASES
Mid-Nineteenth Century

25.- Oviform; with molded incurved neck and foot, enriched with double-serpent scrolled handles, terminating in a mask. Decorated in the Urbino manner with medallions, occupied by biblical subjects; the grounds of gold luster, enriched in harmonious colors, with scrollings, birds and small figures.

Height, 14½ inches.

24—TWO VENETIAN GLASS LAMPS *Seventeenth Century*

25.- Bulbous body, with wide flaring mouth, sustained by an annular ring of tinned iron and scrolled brackets to small canopy.

Height, 20 inches.

25—TWO VENETIAN GLASS LAMPS *Seventeenth Century*

15.- Similar to the preceding.

26—URBINO FAIENCE COVERED VASE AND STAND

Seventeenth Century

17.50

Globular body, with fine rudimentary leonic head and ring handles. Dome-cover, surmounted by an apple as terminal. Loose stand, having similar leonic heads. Body enriched with Roman battle scene in blues and different tones of yellow.

Height, 19½ inches.

27—DECORATED FAIENCE VASE

Roman, Seventeenth Century

25.-

Oviform enriched with scrolled oval medallion enclosing standing figure of St. Francis of Assisi; the background of rich blue, displaying in reserve scrollings of ivory and orange flowers, fruit, and green leafage.

Height, 13 inches.

28—DECORATED FAIENCE VASE

Neapolitan, Seventeenth Century

140.-

Broad baluster shape with rustic loop-handles enriched with fruit wreathed medallion displaying Sacred Lamb; the grounds enriched with panels of conventionalized flowers in blue and orange on ivory. (Has been repaired.)

Height, 16 inches.

29—FAIENCE OIL JAR

Pistoia, Seventeenth Century

50.-

Oviform, molded about center and four finely fashioned loop handles. Richly glazed in deep splash amber.

Height, 24½ inches.

30—MONTELUPO BASIN WITH FORGED IRON STAND

Florentine, Seventeenth Century

35.-

Deep flaring basin, enriched in yellow, green and black, with birds standing on a spray of leaves and banding. Polychromed forged iron tripod stand of lyre scrollings, enriched with blossoms and cusped terminal at foot stretcher.

Height, 32½ inches; diameter, 16 inches.

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RENAISSANCE VELVET AND EMBROIDERED CUSHIONS

31—CRIMSON VELVET CUSHION *Italian, Seventeenth Century*

20.- Jaspé ruby-red velvet, trimmed with gold and crimson fringed edging.

32—CRIMSON VELVET CUSHION *Italian, Seventeenth Century*

20.- Lustrous rose-crimson velvet, paneled with gold galloon, trimmed with crimson velvet and tassels.

33—EMBROIDERED IVORY SILK CUSHION

French, Eighteenth Century

10.- Fine corded ivory silk, enriched with minute valanced circular motives *semé*, and fine border of trailing vines. Finished with valanced fringe in multicolors. Oblong, with canted corners.

339 Cushion

34—CRIMSON VELVET CUSHION *Italian, Seventeenth Century*

12.50
17.50 Lustrous ruby-red velvet, trimmed with gold galloon and small tassels.

35—CRIMSON VELVET AND DAMASK CUSHION

Italian, Seventeenth Century

10.- Rose-crimson floral damask, enriched at center with a rosette of similar colored velvet. Trimmed with narrow gold galloon. Finished with puffed edge of somewhat darker colored silk.

36—EMBROIDERED BLUE SILK CUSHION *Directoire Period*

25.- Rich deep-blue satin, embroidered around a circular medallion, with scrolled sprays of small flowers, having heart-shaped motives at corners and rosetted border. Trimmed with tasseled yellow fringe. Square.

37—EMBROIDERED VELVET CUSHION *Italian, Seventeenth Century*

22.50 Lustrous ruby-red velvet, enriched with a small embroidered coat of arms at right corner and a panel of wave-motived gold galloon. Trimmed with yellow fringe. Oblong.

38—TWO EMBROIDERED CRIMSON VELVET CUSHIONS

Italian, Seventeenth Century

65.-

Lustrous ruby-crimson velvet, finished with an appliqué border of scrollings and medallions; executed in gold threads, ivory, yellow and green silks.

39—HUNGARIAN POINT CUSHION *Florentine, Seventeenth Century*

17.50

Enriched with fine floral scrollings in pinks, blues, greens and yellows on ivory grounds. Trimmed with gold galloon. Oblong.

ITALIAN SIXTEENTH AND SEVENTEENTH CENTURY RE-
POUSSÉ BRASS AND FORGED IRON JARDINIÈRES, AND-
IRONS, TORCHÈRES, CANDELABRA, LANTERNS,
WALL APPLIQUES AND CHANDELIERS

40—BRASS JARDINIÈRE

Pistoia, Seventeenth Century

22.50

Broad pear-shaped body, with interesting outstanding loop handles and faceted slightly arched tripod feet.

Height, 8¾ inches.

41—COPPER JARDINIÈRE

Florentine, Seventeenth Century

17.50

Bowl-shaped, with outcurving lip. Ring handle for suspension and molded ball feet.

Diameter, 15 inches.

42—BRASS JARDINIÈRE

Pistoia, Seventeenth Century

22.50

Broad pear-shape; with outcurving molded mouth and lug handles. Supported on three tapering legs.

Height, 9½ inches.

17.50 429 Jardiniere

43—TWO BRASS AND FORGED IRON ANDIRONS

Florentine, Seventeenth Century

30.-

Expanding strap shaft, with fluted brass vase terminals, having clustered masks at crown. Supported on scrolled strap iron legs.

Height, 15 inches.

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44—TWO BRASS AND FORGED IRON ANDIRONS

Florentine, Seventeenth Century

52.50

Expanding strap shaft, with fluted double depressed ball terminals. Supported on scrolled arched legs, with frontal valance.

Height, 15¾ inches.

45—TWO ENAMELED GLASS AND FORGED IRON LAMPS

Venetian, Seventeenth Century

40.-

Pear-shaped glass lamp, enriched with the coat of arms of the Medici family and sprays. Supported by annular ring at crown and three gilded forged iron leaves scrolling to cusp at center.

Height, 18 inches.

46—SILVER CRUET WITH CUT-GLASS BOTTLES

Italian, Directoire Period

12.50

Oblong arcaded pierced base, with leonic headed claw feet. Sustaining two trophied annular rings and central expanding handle, enriched with loop. Finished with lions' heads, drapery and two cupidons. Cut glass bottles enriched with floral motives.

Height, 12¾ inches.

47—BRASS JARDINIÈRE

Pistoia, Seventeenth Century

20.-

Globular; with flaring mouth and curious looped lug handles. On tripod feet.

Height, 10¾ inches.

48—TWO FORGED IRON WALL APPLIQUES

Florentine, Seventeenth Century

35.-

Pear-shaped back, emitting two arched arms for candles, enriched with sprays of flowers and cusped leaf bobèche.

Height, 8 inches.

49—TWO OLD ITALIAN REPOUSSÉ COPPER JARDINIÈRES

30.-

Expanding circular body, with flaring mouth, enriched with scrolled panels of flowers and birds, one with the coat of arms of the Barberini and the other of the Medici family.

50—TWO FORGED IRON AND BRASS CANDELABRA

Florentine, Seventeenth Century

55.-

Unusual channeled shaft, scrolled with three arms for lights; a central bouquet of flowers at crown and expanding at foot into tripod scrolled legs, having brass vase terminals and button feet.

Height, 17½ inches.

51—FORGED IRON AND CUIVRE DORÉ FIRE IRONS

Florentine, Seventeenth Century

65.-

Consisting of poker, shovel and tongs, with twisted stems, finely scrolled at base, terminated in *cuivre doré* demi-figures of amorini.

52—TWO BRASS AND FORGED IRON ANDIRONS

Italian, Early Sixteenth Century

90.-

Very finely balustered shaft, having pear-shaped motive and ball terminal. Supported on channel arched legs, scrolled at feet and having interior Gothic tracery.

Height, 22½ inches.

53—BRASS JARDINIÈRE

Pistoia, Seventeenth Century

20.-

Globular, with flaring mouth and interesting looped lug handles. Supported on tapering tripod legs, with rudimentary claw feet.

Height, 11 inches.

54—TWO BRASS ANDIRONS

Italian, Early Seventeenth Century

35.-

Double bulbous shaft, with pineapple terminal. Supported on rosetted scrolled base, centered by very quaint bust.

Height, 14 inches.

55—BRASS JARDINIÈRE

Florentine, Seventeenth Century

55.-

Finely hammered bowl, with molded flaring neck. Supported on three ribbed ball feet. Very rich deep golden patina.

Diameter, 19½ inches.

56—TWO FORGED IRON TORCHÈRES

Florentine, Seventeenth Century

70.-

Tripod open shaft, with annular ring for candle, enriched with leaf motives. Supported on further tripods, unusually well scrolled. Fitted for electricity.

Height, 24 inches.

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57—TWO BRASS AND FORGED IRON ANDIRONS

Late Sixteenth Century

80.-

Square, balustered shaft, with brass ball terminal and long frontal hook, terminating in smaller ball terminal. Supported on broad Gothic arched feet.

Height, 21 inches.

58—TWO FORGED IRON WALL APPLIQUES

Florentine, Seventeenth Century

30.-

Scrolled and basketed cartouched back, emitting three floral arms for candles.

Height, 10½ inches.

59—TWO FORGED IRON WALL APPLIQUES

Florentine, Seventeenth Century

75.-

Scrolled and basketed cartouched back, emitting three floral arms for candles.

Height, 8½ inches.

60—TWO BRASS CANDLESTICKS

Italian, Seventeenth Century

54.-

Very interesting balustered shaft in three sections, with canted corners; small dish bobèche with long pricket. On valanced scrolled feet.

Height, 19½ inches.

61—TWO BRASS CANDLESTICKS

Italian, Eighteenth Century

55.-

Baluster shaft with coroneted urn bobèche. On finely scrolled tripod base having cartouches at center of scrollings. Vary slightly in detail.

Height, 22 inches.

62—STELLATE FORGED IRON HANGING LANTERN

Venetian, Seventeenth Century

70.-

Interesting twelve-point star: lightly framed and glazed throughout.

Height, 24 inches.

63—TWO FORGED IRON WALL BRACKETS

Florentine, Early Seventeenth Century

20.-

S-scrolled arms, enriched with lily forms and leaves, having an upper leaf-enriched arm with annular ring to support candle.

Extension, 15½ inches.

64—TWO FORGED IRON AND POLYCHROME WALL LANTERNS

Florentine, Seventeenth Century

65.-

Oblong; dull red laqué frame, fitted for two candles and having gilded back enriched with wrought iron scrollings of leaves at crown, foot and sides.

Height, 25½ inches.

65—TWO POLYCHROME FORGED IRON WALL APPLIQUES

Florentine, Seventeenth Century

75.-

Cartouched back, terminating in spray of flowers and basketed toward crown, emitting three arms for candles, entwined with sprays of flowers.

Height, 22 inches.

66—FORGED IRON JARDINIÈRE

Florentine, Seventeenth Century

76.-

Oblong receptacle, arched at ends and enriched with open S-strap scrollings and leaves. Supported on short legs, with button feet.

Height, 21¾ inches; length, 30 inches.

67—TWO SILVER PLATED TORCHÈRES

Florentine, Seventeenth Century

70.-

Baluster-shape; finely enriched in repoussé, with strap arabesques, floral medallions and leaf scrollings. Urn-shaped bobèche with long pricket. Supported on scrolled and medallioned tripod base.

Height, 29¾ inches.

68—TWO FORGED IRON TORCHÈRES

Florentine, Seventeenth Century

30.-

Tripod open pear-shaped shaft, with annular ring for candle, enriched with leafage. Supported on tripod of leaf scrolls.

Height, 29½ inches.

69—TWO POLYCHROME IRON POLE LANTERNS

Cent

Venetian, Seventeenth Century

—

Hexagonal; arched panel and columned body, domed at crown and base and enriched with pinnacles and strap scrollings. Supported on laqué poles.

Height of lantern, 29½ inches.

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70—TWO FORGED IRON WALL BRACKETS

Florentine, Seventeenth Century

45.- Cartouched back, with leaf-scrrolled S-shaped arm, terminating in coroneted bobèche and enriched with sprays and flowers.

Extension, 18 inches.

71—FORGED IRON AND BRONZE CONVENT BELL

Tuscan, Seventeenth Century

200.- Forged iron bracket with lily-spray terminal and canted under-support, joined by scrollings. Bronze bell, with crest; pivoted on lily-headed arm for chain.

Extension, 27½ inches.

72—FLEMISH BRASS CHANDELIER

60.- Urn-balustered shaft, with ball and ring terminals, fitted with two tiers of six scrolled arms for lights.

Height, 24 inches.

73—FORGED IRON HANGING LANTERN

Florentine, Seventeenth Century

80.- Columned hexagonal body, with open panels of fine quatrefoils, enriched at crown and foot with bouquets of flowers and cusped leaves. Ring for suspension.

Height, 48½ inches.

74—TWO FORGED IRON TORCHÈRES

Florentine, Seventeenth Century

45.- Slightly expanding faceted slender shaft, enriched at crown and center with open strap scrollings, the crown finely basketed. Supported on tripod arched scrolled legs.

Height, 51 inches.

75—TWO FORGED IRON TORCHÈRES

Florentine, Seventeenth Century

60.- Finely spirally twisted shaft, enriched with strap scrolled bobèche and further bracketed strap scrollings at foot, terminating in arched tripod legs.

Height, 53¼ inches.

76—FORGED IRON CHANDELIER *Florentine, Seventeenth Century*

- 55.- Open annular body, pierced with cartouches and sprays of berried leaves. Supporting four groups of three scrolled arms for lights, enriched with leafage and sprays of flowers. The body bracketed to a central cusp with open acanthus leaves. Supported on four groups of chains to mid-crenulated ring and leaf canopy. (Cusped bobèche of one arm missing.)

Height, 56 inches.

77—TWO FORGED IRON STANDING CANDELABRA

Florentine, Early Seventeenth Century

- 190.- Slender square shaft and leaf-enriched arched tripod legs, supporting five scrolled arms for candles, enriched with cusped lily motives and leaves.

Height, 56¾ inches.

78—TWO BRASS AND FORGED IRON CANDELABRA

Florentine, Seventeenth Century

- 90.- Slender round iron shaft, very finely balustered in brass at center, foot and crown. Circular dish bobèche. Supported on forged iron tripod stand, having scrollings on the interior to a small pendent brass baluster.

Height, 58½ inches.

79—FORGED IRON JARDINIÈRE *Florentine, Seventeenth Century*

- 260.- Open oblong receptacle, enriched in panels, with scrolled bunches of grapes and husks; supported on boldly scrolled legs, enriched with large acanthus-leaves and X-stretcher, sustaining bouquet of varied flowers.

Height, 41 inches; width, 36 inches.

260. 80—FORGED IRON JARDINIÈRE *Florentine, Seventeenth Century*

Similar to the preceding.

190.- 809 81—TWO POLYCHROME FORGED IRON TORCHÈRES

Florentine, Seventeenth Century

- 60.- Slightly faceted slender shaft, punched with rosettes toward foot and balustered with cusped leaves about center. Sustained at crown on open leaf-bracketed coronetted bobèche with long pricket. Supported on leaf-enriched scrolled tripod legs.

Height, 58 inches.

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82—TWO FORGED IRON AND BRASS TORCHÈRES

Florentine, Seventeenth Century

100.- Circular shaft, enriched with brass urn socket, balustered at center and foot. Supported on strap-scrrolled iron tripod legs, having central stretcher.

Height, 5 feet 10 inches.

83—POLYCHROME FORGED IRON POLE LANTERN

Venetian, Seventeenth Century

190.- Hexagonal glazed lantern, supported on double columns and bracketed at base. Open domed crown, enriched with sprays of flowers. Long pole, covered in Venetian velvet, bearing stripes of crimson and yellow, studded with brass nails. Molded stone base. Fitted for electricity.

Height, 7 feet 1½ inches.

SIXTEENTH AND SEVENTEENTH CENTURY ITALIAN BAN-
QUETTES, CHAIRS AND FOLD STOOLS

84—GREEN VELOURS OAK CHILD'S CHAIR

Piedmontese, Late Sixteenth Century

35.- Curiously paneled back and seat, covered in deep jade-green velours. Supported on baluster legs, having molded H-stretcher.

85—GREEN VELOURS OAK CHILD'S CHAIR

Piedmontese, Late Sixteenth Century

35.- Similar to the preceding.

86—TWO BRUSSELS TAPESTRY CARVED WALNUT STOOLS

Seventeenth Century

60.- Circular top, covered with finely woven Brussels tapestry, developing clusters of fruit and birds. Woven in mellow rich colors. Supported on tripod leaf-bracketed feet.

87—GREEN VELVET WALNUT BANQUETTE

Umbrian, Seventeenth Century

25.- Oval top, covered in fine lustrous field-green velvet, with deep scalloped valance of golden-yellow and green brocatelle; trimmed with fringe. Supported on vase baluster legs and scrolled double U-stretcher.

Height, 20 inches.

88—GREEN VELVET WALNUT BANQUETTE

25.-

Umbrian, Seventeenth Century

Oval top, covered in fine lustrous field-green velvet, with deep scalloped valance of golden-yellow and green brocatelle; trimmed with fringe. Supported on vase baluster legs and scrolled double U-stretcher.

Height, 30 inches.

89—BRUSSELS TAPESTRY CARVED WALNUT STOOL

20.-

Seventeenth Century

Circular top, covered with finely woven Brussels tapestry, developing clusters of fruit and birds. Woven in mellow rich colors. Supported on tripod leaf-bracketed feet.

90—TWO CARVED BEECH NURSING CHAIRS

75.-

Tuscan, Sixteenth Century

Interesting open back, with straight rosetted supports and quaint arched pediment, having cross-splat and spindled closely set cross-rail beneath. On stretchered, rosetted, slightly tapering square legs. Seat covered in rich crimson cut and uncut velvet, developing fine blossomed diamond medallions.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 178.

91—NEEDLEWORK CARVED BEECH NURSING CHAIR

22.50

Tuscan, Sixteenth Century

Interesting open back, with straight rosetted supports and quaint arched pediment, having cross splat and spindled closely set cross-rail beneath. On stretchered rosetted slightly tapering square legs. Seat with ivory medallion occupied by a floral lyre; executed in petit-point.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 178.

92—EMBROIDERED WALNUT BANQUETTE

35.-

Florentine, Seventeenth Century

Serpentined square top, covered in crimson velvet, enriched with scrolled border of needlework, developing sprays of flowers and leaves; trimmed with fringe. Supported on vase-balustered legs, having cruciform stretcher with pinnacle and stump feet.

Height, 19 inches.

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93—BRASS AND FORGED FOLD STOOL

Florentine, Seventeenth Century

55.-

Finely balustered arm supports and arms terminating in bulbous motives. Supported on forged iron curule legs, punched with minute rosettes, centered with open rosette and terminated in shell feet.

Height, 29½ inches.

94—GREEN VELVET INLAID WALNUT FOLDING CHAIR

Florentine, Seventeenth Century

65

Back and loose seat of varied green velvet, embroidered with drap d'or; trimmed with fringe and tassels. Massive scrolled arms; on curule supports and legs pivoted at center and having valanced cross feet, inlaid with stellate motives and bandings. Pivoted at center to fold.

95—GREEN VELVET INLAID WALNUT FOLDING CHAIR

Florentine, Seventeenth Century

65.-

Similar to the preceding.

96—TWO VELVET CARVED AND GILDED BENCHES

Louis XVI Period

40.-

Square top, covered in seventeenth century crimson velvet, enriched in gold threads, with a border of scrolling and entwining vines of small flowers. The rails enriched with carved vines of flowers and open festoons of roses. Supported on paneled tapering square legs, adorned with further vines and leaf feet.

97—CARVED BEECH CHAIR

Tuscan, Sixteenth Century

30.-

Scrolled crowning-rail, enriched with medallioned and floral motives, closely spindled to small cross-splat. Sustained on straight back supports, having rosettes at crown. Seat covered in lustrous amber velvet. On stretchered, tapering square legs.

98—BROCADE WALNUT ARMCHAIR

Italian, Directoire Period

25.-

Broad horseshoe back and arms paneled below with pink floral brocade and having loose cushion to match. Incurved arm supports and shaped tapering oblong legs.

99—TWO APRICOT VELVET CHAIRS

Florentine, Seventeenth Century

120.-

Open back with square side supports, terminating in vase terminals. Interestingly scrolled pediment, having rosetted center and arcade of spindles; finished with a scrolled apron. Seat in fluctuating apricot-pink velvet, trimmed with fringe. On balustered and stretchered legs.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 179.

100—TWO CARVED WALNUT FOLDING CHAIRS

Tuscan, Early Sixteenth Century

30.-

Arched scrolled crowning rail, enriched with varied rosettes and half rosettes. Supported on molded rails, continuing and forming front portion of X-supports, both having cross stretchers. Pivoted below seat, formed of closely placed rails, to fold.

Note: A similar type is in the Berlin Schloss-Museum. A similar type is illustrated in Schottmüller, "I Mobili * * * in Italia," page 174.

101—TWO NEEDLEWORK AND CARVED BEECH NURSING CHAIRS

Tuscan, Sixteenth Century

50.-

Interesting open back, with straight rosetted supports and quaint arched pediment having cross splat and spindled closely set cross-rail beneath. On stretchered, rosetted, slightly tapering square legs. The seat of one with stag in its habitat on blue ground; the other a gayly plumaged parrot on tan ground.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 178.

102—NEEDLEWORK WALNUT BENCH

Florentine, Seventeenth Century

60.-

Slightly serpentine oblong top, covered in gros-point, developing scrollings of crimson and blue flowers, on ivory ground, trimmed with fringe. Supported on scrolled legs, terminating in dolphins' heads and having shell-motived scrolled stretchers.

Height, 19½ inches; length, 35 inches.

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103—TWO CRIMSON VELVET CARVED WALNUT CHAIRS

55.- *Tuscan, Late Sixteenth Century*

Open back, with shaped cross-splat and supports rusticated with flutings and terminated in leaf scrollings. Red crimson velvet seat, trimmed with particolored fringe. Supported on square legs, having balustered stretcher at front and valanced side stretchers.

104—PEACH-VELVET CARVED WALNUT LONG CHAIR

50.- *Venetian, Late Seventeenth Century*

Low serpentine oblong back and exceptionally long seat, covered in lustrous peach-colored velvet, fluctuating to lighter areas. Trimmed with deep yellow fringe. Small quaintly scrolled open arms to back. Supported on molded cabriole legs.

105—TWO CARVED BEECH NURSING CHAIRS

40.- *Tuscan, Sixteenth Century*

Interesting open back, with straight rosetted supports and quaint arched pediment, having cross-splat and spindled closely set cross-rail beneath. On stretchered rosetted slightly tapering square legs. Seat covered in rich red-crimson velvet of the period.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 178.

106—TWO CARVED BEECH NURSING CHAIRS

45.- *Tuscan, Sixteenth Century*

Interesting open back, with straight rosetted supports and quaintly arched pediment, having cross-splat and spindled closely set cross-rail beneath. On stretchered rosetted slightly tapering legs. Seat covered in cut and uncut wine-crimson velvet, developing dainty medallions of blossoms and cruciform motives.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 178.

107—CARVED BEECH NURSING CHAIR

Tuscan, Sixteenth Century

Similar to the preceding.

22.50



108—NEEDLEWORK WALNUT BANQUETTE

Florentine, Seventeenth Century

105.-

Serpentined square top, covered in very fine petit-point, developing bouquet of tulips and pomegranate motives in rich colors on black grounds; trimmed with blue fringe. Supported on baluster legs, having cruciform stretcher with pinnacle.

Height, 18½ inches.

109—WALNUT VELVET BANQUETTE *Genoese, Seventeenth Century*

50.-

Serpentined square top, covered in very lustrous fluctuating amber velvet, trimmed with Vandyck fringe. Supported on balustered legs, having cruciform stretcher with central pinnacle.

Height, 18½ inches.

110—CARVED WALNUT FOLD STOOL *Florentine, Seventeenth Century*

95.-

Finely paneled curule arms and legs, sustained by very interestingly balustered stretchers and enriched with central brass rosette and urn terminals. Loose seat, covered in lustrous golden-yellow velvet.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 190.

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111—TWO GREEN BROCATELLE WALNUT CHAIRS

Tuscan, Seventeenth Century

90.-

Oblong back and seat, covered in apple-green brocatelle developing fine floral scrollings on golden-yellow grounds. Supported on unusually fine baluster legs, having bulbous feet and similar frontal and H-stretcher.

112—TWO GREEN BROCATELLE WALNUT CHAIRS

Tuscan, Seventeenth Century

80.-

Similar to the preceding.

113—TWO GREEN BROCATELLE WALNUT CHAIRS

Tuscan, Seventeenth Century

80.-

Similar to the preceding.

114—CARVED WALNUT ARMCHAIR

Tuscan, Early Seventeenth Century

60.

Oblong back, and seat covered in crimson floral damask studded with stellate brass nails; back with unusual scrolled terminals; open scrolled arms supported on square fluted shaft which continues and forms legs. The frontal stretcher shaped and enriched with rosettes.

115—TWO TOOLED LEATHER AND WALNUT CHAIRS

Florentine, Early Seventeenth Century

60.-

Oblong back and seat, covered in hide, finely studded with brass nails and trimmed with fringe. Back enriched with scroll-panels, masks and central cartouched shield in gilded tooling and terminated in gilded leaf scrolled pinnacles. Flat molded arms, supported on balusters continuing into legs having cross claw feet.

116—TWO TOOLED LEATHER AND WALNUT CHAIRS

Florentine, Early Seventeenth Century

60.

Similar to the preceding.



117—EMBROIDERED GREEN VELVET WALNUT ARMCHAIR

Tuscan, Seventeenth Century

120.-

Open oblong back and seat, covered in Botticelli green velvet of the epoch; the back enriched in colored silks, with lyre-shaped scrollings; central basketed panel and flowers. Open arms and well stretched legs of bulbous motives, curiously wrought by hand.

118—CARVED WALNUT FOLD STOOL *Florentine, Seventeenth Century*

95.-

Finely paneled curule arms and legs, sustained by very interestingly balustered stretchers and enriched with central brass rosette and urn terminals. Loose seat, covered in lustrous golden-yellow velvet.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 190.

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119—TWO CARVED BEECH NURSING CHAIRS

Tuscan, Sixteenth Century

30.-

Interesting open back, with molded supports, finished with rosettes toward crown. Arched scrolled pediment, enriched with medallions, scrollings and rustications and having spindled cross-rail near the pediment. Rush seat; supported on stretchered molded square legs, having further rosettes.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 178.

DECORATIVE PAINTINGS OF THE SEVENTEENTH AND
EIGHTEENTH CENTURY FLEMISH AND
ITALIAN SCHOOLS

RACHAEL RUYSCH

FLEMISH: 1664—1750

120—FRUIT, VEGETABLES AND FLOWERS

20.-

Height, 22¾ inches; width, 18½ inches

A WICKER basket, filled with beautiful roses, stands before an ancient bas relief. Before the basket is a celery plant, while peaches and cherries are strewn on the ground.

RACHAEL RUYSCH

FLEMISH: 1664—1750

121—FRUIT

25.-

Height, 22½ inches; width, 18½ inches

A HALF-PEELED lemon and other fruit are set on a brass platter, before a blue velvet draped table on which rests a music score and a bunch of finger grapes.

SCHOOL OF FRANCESCO GUARDI

VENICE: 1712—1793

122—*THE GRAND CANAL WITH A VIEW OF THE CHURCH
OF SANTA MARIA DELLA SALUTE*

47.50

Height, 18¾ inches; length, 25 inches

IN the foreground waters local vessels are seen with their sails partially spread. Beyond is the church nestling amid secular edifices.

RACHAEL RUYSCH

FLEMISH: 1664—1750

123—*FLOWERS*

80.-

On panel, height, 17 inches; length, 20½ inches

AN oval faience bowl is closely filled with beautiful and very varied roses. A butterfly and dragon-fly have alighted on the table before the bowl. In original carved, gilded and ebonized frame.

VENETIAN SCHOOL

EIGHTEENTH CENTURY

124—*PRINCESS CHARMINI*

130.-

Height, 36¾ inches; width, 26¾ inches

THREE-QUARTER length, facing slightly to right, wearing an Oriental turban trimmed with a large white plume; a veil held by her left hand, ropes of pearls at her throat and a gold brocaded blue dress, having yellow and ivory striped vest. Finely carved frame, with gilded enrichment on dark blue ground.

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SCHOOL OF PANNINI

ITALIAN: EARLY EIGHTEENTH CENTURY

125—*ARCHITECTURAL RUINS*

27.50

Height, 26 inches; length, 38 inches

Two personages appear in the courtyard of a ruined edifice, a columned portal of which is seen at the left and a colonnade crosses the center.

SCHOOL OF PANNINI

ITALIAN: EARLY EIGHTEENTH CENTURY

126—*ARCHITECTURAL RUINS*

35.-

Height, 26 inches; length, 38 inches

SIMILAR in composition to the preceding, with the scene reversed.

SCHOOL OF PANNINI

ITALIAN: EARLY EIGHTEENTH CENTURY

127—*CONNOISSEURS EXAMINING AN ANCIENT RUINED
PALACE*

25.-

Height, 34 inches; length, 45 inches

IN the foreground of a courtyard two groups of eminent personages are discussing the merits of a ruined columned palace at the right. On the far side of the courtyard is an archway and relatively modern buildings interspersed with colonnades of ruined ancient edifices.



ATELIER OF VAN DYCK

FLEMISH: SEVENTEENTH CENTURY

128—*PORTRAIT OF THE ORGANIST LIBERTI*

60.-

Height, 42 inches; width, 35 inches

THREE-QUARTER length, his curly head thrown slightly back to left in thought. Wearing black robes and carrying a sheet of manuscript in his left hand.

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SCHOOL OF PANNINI

ITALIAN: EARLY EIGHTEENTH CENTURY

129—ARCHITECTURAL RUINS

30.- Height, $33\frac{1}{2}$ inches; length, $44\frac{1}{2}$ inches

A CANAL, spanned by a bridge, is seen at right and at left are elaborately columned edifices. Numerous personages animate the scene.

ITALIAN SIXTEENTH AND SEVENTEENTH CENTURY FURNITURE

130—CARVED AND GILDED MIRROR *Venetian, Seventeenth Century*

27.50 Broad molded cartouche-shaped frame, enriched with shell, husk, leaf and rocaille motives.

Height, 25 inches; width, $24\frac{1}{2}$ inches.

131—CARVED AND GILDED MIRROR *Venetian, Seventeenth Century*

17.50 Broad molded cartouche-shaped frame, enriched with shell, husk, leaf and rocaille motives.

Height, 25 inches; width, $24\frac{1}{2}$ inches.

132—TWO CARVED AND GILDED WALL BRACKETS

12.50 *Venetian, Seventeenth Century*
Leaf rosetted oval back, with S-scrrolled arm, enriched with rustications and leaves.

Extension, 20 inches.

133—MINIATURE FIGURE SEATED IN GILDED CHAIR

Italian, Seventeenth Century

30.- Armchair, with oblong back and seat, covered in floral crimson damask, finely enriched with bold acanthus-leaf scrollings. A figure of a Court Dame is seated in the chair; she is dressed in lavender silk costume, finely embroidered with silk floral motives and scrollings of silver threads.

Height, 30 inches.

134—INLAID PALISANDRE CABINET

Late Eighteenth Century

75.-

Rectangular; fitted with two drawers enriched with key pattern panels; the pilasters adorned with oval medallions occupied by graceful urns with high handles. On short legs. Fine Verona marble top. An excellent specimen of First Empire workmanship.

Height, 2 feet 8 inches; width, 1 foot 10 inches.

135—INLAID PALISANDRE CABINET

Late Eighteenth Century

75.-

Similar to the preceding.

136—TWO CARVED AND GILDED MIRRORS

Venetian, Seventeenth Century

17.50

Broad molded cartouche-shaped frame, enriched with shell, husk, leaf and rocaille motives.

25.-

136 9 Two Mirrors

Height, 25 inches; width, 24½ inches.

137—TWO GILDED AND LAQUÉ TORCHÈRES

Italian, Seventeenth Century

30.-

Urn and leaf balustered shaft, having open brackets at urns toward foot and at crown. Supported on paneled and scrolled triangular bases, with C-scrolled feet. Tubes have been inserted for electric wiring.

Height, 4 feet 4 inches.

138—TWO CARVED AND SILVERED TORCHÈRES

Florentine, Seventeenth Century

40.-

Exceptionally interesting shaft, enriched with long leaf flutings, acanthus-leaf balusters, wreath of laurel and boss of amorini heads. On leaf-molded round base and portoro marble plinth. The silver has oxidized to an exceptionally interesting patina.

Height, 66¼ inches.

139—CARVED WALNUT CENTER TABLE

Florentine, Seventeenth Century

40.-

Deeply molded octagonal top, having fluted apron. Supported on cruciformed brackets and four open lyre-shaped legs with scrolled feet and cruciform stretcher.

Height, 31 inches; diameter, 27¼ inches.

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140—TWO CARVED AND GILDED CANDELABRA MOUNTED IN FORGED
IRON *Florentine, Early Eighteenth Century*

55.- Urn-shaped, enriched with leaf motives and finely scrolled handles, gilded. Supporting a large bowknotted bouquet of lilies, having four priekets for candles.

Height, 41¼ inches.

141—TWO CARVED AND GILDED FORGED IRON CANDELABRA
Florentine, Early Eighteenth Century

50.- Similar to the preceding.

142—SMALL WALNUT TABLE *Tuscan, Seventeenth Century*

22.50 Molded oblong top; frieze fitted with drawer. Supported on baluster legs, having similar box stretcher.

Height, 15½ inches; length, 19½ inches.

143—POLYCHROME CARVED BEECH CRADLE

Abruzzian, Sixteenth Century

45.- Oblong eanted body, supported on open ends, having quaint valance and unusual terminals. Enriched in black and red, with carved half-medallions and basket panels.

Height, 22 inches; length, 34 inches.

Note: See Schottmüller—"I Mobili * * * in Italia," page 129, for similar type.

144—CARVED WALNUT CENTER TABLE

Florentine, Seventeenth Century

35.- Molded octagonal top, enriched with fluted apron. Supported on four joined scrolled brackets and octagonal molded base.

Height, 24 inches; diameter, 22½ inches.

145—LAQUÉ TEA TABLE *Venctian, Eighteenth Century Style*

65.- Molded serpentine oval top, with glass panel over decoration in the Chinese manner. Executed in gilding on green with river view, summer palaces and figures. Supported on valaneed cabriole legs similarly finished in green and gilding.

Height, 19½ inches; length, 26 inches.



146—TOOLED LEATHER AND WALNUT STATE CHAIR

Venetian, Seventeenth Century

- 130.- Serpented oblong back and seat, covered in original brown hide, tooled in a darker shade, with classic figures within arabesqued medallions. Trimmed with yellow fringe. Molded scrolled open arms; supported on finely stretchered balustered legs.

147—TOOLED LEATHER WALNUT STATE CHAIR

Venetian, Seventeenth Century

- 130.- Similar to the preceding.

148—SMALL WALNUT CABINET

Florentine, Seventeenth Century

- 110.- Oblong molded top. Front arranged with four paneled drawers, trimmed with fleur-de-lis and shaped iron escutcheons. Supported on spirally twisted columns and finely molded base. Rich nut-brown patina.

Height, 33 inches; width, 23½ inches.

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149—SIX INLAID IVORY CHAIRS *Florentine, Renaissance Period*

180.-

Open back with baluster supports and scrolled panel, having leaf-enriched pediment. The panel inlaid with figure of a classic goddess standing under a canopy within a niche inlaid in ivory. On ebonized walnut grounds. Panels at crown and foot developing chimeric animals. Molded black seat, inlaid with interlacing diamond motive of ivory lines. Front seat-rail with panel of scrollings. Supported on balustered legs, having scrolled H-stretchers.

From the collection of Count Masetti, Villa Uzzano.

150—SIX INLAID IVORY CHAIRS *Florentine, Renaissance Period*

210.-

Similar to the preceding.

From the collection of Count Masetti, Villa Uzzano.



151—SIX TOOLED LEATHER AND WALNUT CHAIRS

Italian, Seventeenth Century

180.- Scrolled serpentined oblong back and seat, covered in fine brown hide; finished with large brass nails and particolored fringe. The back enriched with gilded helmed coat of arms, blazoned with rampant hound and vase. (The frames have been reconstructed.)

152—WALNUT AND FORGED IRON CENTER TABLE

Florentine, Seventeenth Century

55.- Octagonal molded top, sustained on open bracketed shaft of forged iron, enriched with coats of arms and hooked-leaf motives. Curiously arched tripod arched legs.

Height, 32 inches; diameter, 29 inches.

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153—WALNUT CENTER TABLE *Florentine, Seventeenth Century*

50.- Molded octagonal top. Supported on four cruciform joined scrolled open lyre-shaped legs.

Height, 32½ inches; diameter, 32 inches.

154—IVORY INLAID EBONY CENTER TABLE

65.- *Florentine, Renaissance Style*

Molded oblong top, beautifully inlaid with oval medallion, occupied by groups of classic figures, surrounded by arabesqued bandings in which further figures and animals appear amid scrollings. Supported on tapering baluster legs having intricately scrolled stretchers, finished with a vase-shaped terminal at center.

Height, 33 inches; length, 47¼ inches.

From the collection of Count Masetti, Villa Uzzano.

155—GILDED LAQUÉ MIRROR *Venetian, Seventeenth Century*

40.- Elaborately leaf-molded cornice with ovulo and dentil members below. Supported on paneled pilasters having composite Ionic capitals and enriched with vases of fine flowers in relief. Supported on ogee-shaped base. Ivory laqué enriched with gilding, scrollings and pastel tintings on the flowers of pilasters. (Has been reconstructed and restored.)

Height, 47 inches; width, 44¼ inches.

156—WALNUT AND FORGED IRON CENTER TABLE

85.- *Florentine, Seventeenth Century*

Octagonal walnut top. Supported on finely forged iron S-scrolled tripod, enriched with leafage and blossoms, having central small circular basket stretcher.

Height, 27½ inches; diameter, 30½ inches.

157—INLAID ELMROOT DROP-LEAF TABLE

30.- *Italian, Eighteenth Century*

Serpentined molded oval top, with two drop-leaves having panels of beautifully marked elmroot and pear-tree bandings. Shaped frieze, fitted with drawer. Supported on deeply curved cabriole legs.

Height, 28¼ inches; top open, 32 by 17 inches.



158—CARVED WALNUT CABINET

Cost

Umbrian, Early Seventeenth Century

Oblong top, enriched with dentiled apron. Frieze with fine brackets and central shallow drawer. Front arranged with paneled door, having large central rosette and knob; flanked by fluted pilasters with Ionic capitals. Supported on rosetted medallioned under part, having rounded foot, enriched with spiral gadroons. On molded stump feet. Parcel gilded.

Height, 38 inches; width, 29 inches.

159—WALNUT TAVERN TABLE

Early Seventeenth Century

50.-

Oblong top. Supported on bracketed flaring expanding legs, having cross-stretchers and finely spiraled and balustered forged iron brackets reinforcing these to center of top.

Height, 31 inches; length, 36 inches.

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160—CARVED WALNUT CABINET

Tuscan, Early Seventeenth Century

125.- Molded oblong top, with dented apron. Leaf-bracketed frieze, arranged with central drawer. Front arranged with enclosing door and long leaf-bracketed pilasters. Supported on spirally gadrooned molded base and lion claw feet.

Height, 38 inches; width, 29 inches.

161—CARVED WALNUT CENTER TABLE

Umbrian, Seventeenth Century

45.- Molded oblong top. Frieze adorned with medallioned shell motives, fitted with drawer. Supported on finely turned baluster legs, set on broad molded H-shaped base.

Height, 26½ inches; length, 29½ inches.

162—CARVED WALNUT TABLE

Florentine, Seventeenth Century

55.- Molded oblong top, with dentil enrichment; rosette medallioned frieze, fitted with drawer, having knob. Supported on spirally twisted legs, having box stretcher. Parcel gilded.

Height, 26½ inches; width, 25 inches.

163—CARVED WALNUT CENTER TABLE

Tuscan, Late Sixteenth Century

35.- Octagonal top; supported on four open scrolled legs, terminating in claw feet and having a cruciform valanced stretcher.

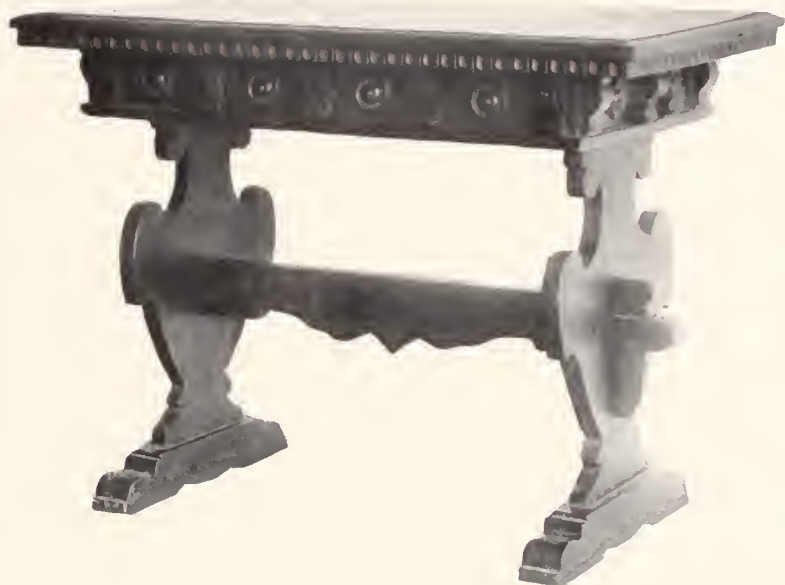
Height, 25 inches; diameter, 31 inches.

164—CARVED WALNUT AND FORGED IRON CENTER TABLE

Florentine, Seventeenth Century

100.- Octagonal molded top, with fluted apron. Supported on exceptionally well gadrooned baluster, having three open brackets of forged iron, finely enriched with large leaves and rosettes. On incurved triangular base, adorned with leaf moldings and claw feet.

Height, 25 inches; diameter, 31 inches.



165—CARVED WALNUT LOW TABLE *Umbrian, Seventeenth Century*

60.- Molded oblong top, with fluted apron and finely bracketed and rosetted frieze. Supported on vase-shaped ends, having pegged and valanced cross-stretcher.

Height, 22½ inches; length, 29½ inches.

166—SIX LEATHER AND WALNUT CHAIRS

Venetian, Seventeenth Century

150.- Finely molded paneled back, triple arched at crown and serpentine below. Seat covered in very rich brown hide, studded with brass nails. Supported on H-stretched baluster legs.

167—TWO AMBER VELVET AND WALNUT ARMCHAIRS

Florentine, Seventeenth Century

180.- Oblong back and seat, covered in very beautiful amber-yellow velvet, studded with brass nails and trimmed with fringe. Open arms of twisted spirals, with similar well stretched legs, enriched at squares with guilloche and rosette motives.

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168—CARVED AND GILDED WALNUT BENCH

Italian, Seventeenth Century

- 400.- Tripaneled back with fluted and molded cornice, enriched in center panel in colors with cartouched coat of arms of the famous Strozzi family, blazoned with three crescents. Flat arms, supported on paneled leaf brackets. Hinged molded lifting seat giving access to large compartment. Front paneled and bracketed similar to back. Supported on finely molded base and bracket feet. Parcel gilded.

Height, 43½ inches; length, 56½ inches.

169—GREEN VELVET WALNUT ARMCHAIR

Florentine, Early Seventeenth Century

- 45.- Narrow oblong back and seat, covered in lustrous emerald green velvet; trimmed with tassel fringe. Open straight arms, legs and stretchers with bulbous turning.

170—GREEN VELVET WALNUT ARMCHAIR

Florentine, Early Seventeenth Century

- 45.- Similar to the preceding.

171—SIX GREEN VELVET WALNUT CHAIRS

Florentine, Seventeenth Century

- 120.- Flaring serpentine oblong back and seat, covered in Botticelli green velvet of fine radiance. Trimmed with fringe. Supported on finely stretchered spirally twisted legs.

172—WALNUT TABLE

Tusean, Seventeenth Century

- 45.- Unusually narrow oblong molded top. Supported on square expanding end balusters bracketed at crown and foot and having central stretcher. Rich nut-brown patina.

Height, 25½ inches; length, 41 inches

173—CARVED WALNUT CENTER TABLE

Tusean, Seventeenth Century

- 35.- Massive hexagonal top, enriched with fluted molding. Supported on central baluster and three open scrolled joined legs, enriched on the fronts with guilloche motives. On molded triangular base, with outset corners.

Height, 28 inches; diameter, 29 inches.

80.- 173 A - Table



174—FOUR SAPPHIRE-BLUE VELVET AND WALNUT CHAIRS

Bergamese, Seventeenth Century

140.- Open back, with molded supports, terminating in scrolls and having two paneled deeply scrolled cross-splats, enriched with leafage. Seats covered in very beautiful deep sapphire-blue velvet, finished with fringe. Supported on stretchered balustered legs.

175—INLAID WALNUT SLANT-FRONT WRITING DESK

Italian, Eighteenth Century

55. Small molded oblong top, with slant front writing fall, disclosing fitted interior. Supported on deeply valanced cabriole legs. Finely paneled in two-toned woods.

Height, 34½ inches; width, 28½ inches.

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176—CARVED WALNUT CENTER TABLE

Florentine, Seventeenth Century

110.- Massive octagonal top, enriched with leaf moldings; supported on broad leaf-enriched baluster and four arched legs, having claw feet.

Height, 30 $\frac{3}{4}$ inches; diameter, 34 $\frac{1}{2}$ inches.

177—GILDED WALNUT TABLE

Florentine, Seventeenth Century

70.- Molded oblong top, with fluted valance and frieze enriched with rosetted medallions and husks, fitted with drawer. Sustained on fluted and gadrooned vase-shaped end supports, having cross feet, with rudimentary claw feet and central scrolled stretcher. Parcel gilded.

Height, 23 inches; length, 25 inches.



178—SMALL CARVED WALNUT CREDENCE

Tuscan, Seventeenth Century

210.- Loose box at back, enriched with moldings and diamond lozenges in the panels and rosettes. Front arranged with two shallow drawers, adorned with husk and rosette motives and knobs. Two enclosing doors similarly paneled to loose back, flanked by bracket pilasters having similar husk motives to drawers. Supported on bracket feet.

Height, 44½ inches; width, 35 inches.

Note: The loose back can be used on floor at front to form a prie-Dieu.

179—WALNUT CENTER TABLE

Umbrian, Seventeenth Century

35. Deeply molded octagonal top. Supported on especially fine baluster legs, having cruciform stretcher. Very rich deep brown patina.

Height, 29 inches; diameter, 31¾ inches.

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180—CARVED AND GILDED WALNUT CENTER TABLE

Florentine, Seventeenth Century

00.- Molded oblong top; cushioned frieze, enriched with curious spirally gadrooned motives. Sustained on open lyre-scrrolled ends having satyr mask, leaf and strap enrichment. On scroll-bracketed cross feet. Central shell-enriched stretcher sustaining large open panel of rosetted strap and husk scrollings.

Height, 30 inches; length, 38½ inches.

181—MAHOGANY WRITING CABINET

Late Sheraton Period

70.- Molded oblong hinged top to left. Front having paneled writing-fall and drawer below; trimmed with brass moldings. Supported on arched tapering square legs with brass feet and galleried shelf stretcher. Interior very elaborately fitted with drawers and compartments.

Height, 46½ inches; width, 25½ inches.

182—CARVED WALNUT BENCH

Florentine, Seventeenth Century

120.- Oblong paneled back, having dentil enrichment. Two leaf-scrrolled bands toward crown and foot, flanking a finely lobed and cartouched coat of arms, enriched with leaf and husk scrolling. Double paneled ends serving as arms and supports. Paneled back under molded walnut seat.

Height, 3 feet; length, 5 feet 6½ inches.

183—CARVED WALNUT AND FORGED IRON REFECTORY BENCH

Florentine, Seventeenth Century

140.- Massive oblong top, with fluted apron. Supported on forged iron ends of interesting pear-shaped scrollings, enriched with leaves and flowers and reinforced by fine spirally twisted and cusped baluster—bracket on the inner side of supports.

Height, 1 foot 6½ inches; length, 7 feet 8 inches.

184—CARVED WALNUT AND FORGED IRON REFECTORY BENCH

Florentine, Seventeenth Century

Similar to the preceding.

140.-



185—INLAID WALNUT CARD TABLE *French, Eighteenth Century*

50.- Oblong folding top, finely enriched with panel of scrolling acanthus-leaves and flowers. Frieze paneled with bands of small leafage. Supported on square tapering legs, having husk-drop enrichment. Interior lined with green cloth.

Height, 30 inches; top open, 29 inches square.

186—SIX DECORATED LAQUÉ CHAIRS *Italian, Eighteenth Century*

75.- Open serpentine back, with interlacing pierced vase splat. Loose rush seat. Supported on molded well stretched square legs. Finished in mellow pale-blue laqué, enriched with wreaths of vines and rosettes in greens and yellow.

187—FOUR DECORATED LAQUÉ CHAIRS *Italian, Eighteenth Century*

50.- Similar to the preceding.

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188—INTERESTING CARVED WALNUT BENCH

Tuscan, Sixteenth Century

80.- Molded seat with semicircular ends. Supported on clustered tripod lyre-shaped ends, having brackets to about center of seat.

Height, 21 inches; length, 59½ inches.

189—INTERESTING CARVED WALNUT BENCH

Tuscan, Sixteenth Century

80.- Similar to the preceding.

190—CARVED WALNUT REFECTORY BENCH

Florentine, Early Seventeenth Century

75.- Massive reed-molded oblong top, with round corners. Supported on fine pear-shaped end balusters, having cross scrolled feet and long central stretcher.

Height, 1 foot 6 inches; length, 9 feet 10 inches.

SEVENTEENTH CENTURY ITALIAN DAMASKS AND LACE COVERS

191—CRIMSON DAMASK COVER

Late Sixteenth Century

45.- Woven in golden-yellow with heart-shaped motives alternately bearing husks and bouquets of flowers. Finished with coronets at varied intersections. On rich red crimson grounds. Trimmed with particolored fringe.

6 feet 8 inches by 6 feet.

192—BLUE DAMASK COPE

Italian, Seventeenth Century

30.- Two-toned gray-blue, fluctuating to areas of almost lavender. Woven with leaf ogivals enclosing jardinières of flowers. Original hood matches. Trimmed with latticed gold fringe; the orphreys with floral patterned galloon, the field with narrower similar galloon.

Length, 9 feet; depth, 4 feet 9 inches.

193—LARGE GREEN DAMASK COVER

Italian, Seventeenth Century

70.- Woven in two tones of blue-green, with large floral motives.

7 feet 7 inches by 6 feet 9 inches.

194—CRIMSON DAMASK COPE *Italian, Early Seventeenth Century*

55.-

Rose-red two-toned damask, fluctuating to a redder tone, woven with diamond leaf lattice, occupied by small bouquets and having coronets at intersections. The orphreys trimmed with silver galloon; the hood with similar galloon and latticed fringe.

Length, 9 feet 6 inches; depth, 4 feet 6 inches.

195—TWO GREEN BROCATELLE PORTIÈRES

Lucca, Seventeenth Century

180.-

Light golden-yellow field, woven in Botticelli green, with large tulip motives, supporting finely scrolled ogivals, having pendent bouquets of flowers and supporting at crown large infloretted bouquets and pomegranates. Paneled at crown and trimmed with tulip motived gold galloon.

Length, 7 feet 11 inches; width, 4 feet.

196—LONG CRIMSON DAMASK VALANCE *Italian, Seventeenth Century*

110.-

Lustrous two-toned rose-crimson damask, woven with floral motives, trimmed and paneled with broad gold galloon, having pattern of floral diamonds and deep gold fringe at foot.

Length, 26 feet; depth, 3 feet 3 inches.

197—VENETIAN CROCHET LACE SPREAD

Eighteenth Century

30.-

The field displaying all-over floral medallions interrupted by cruciform lattice. Finished with a deep scalloped lace border.

7 feet 4 inches by 6 feet 7 inches.

198—LARGE FILET AND GOTHIC LACE COVERLET

Italian, Early Seventeenth Century

70.-

Central square panel of medallioned Gothic lace, having two borders and surrounded by broad bands of angularly scrolled filet. This succeeded by an insertion of further Gothic lace and panels of filet variously enriched with jardinières, angular scrollings and leafage. Finished with a deep border of scalloped lace. (Needs slight restoration.)

8 feet 9 inches by 7 feet 4 inches.

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**SIXTEENTH AND SEVENTEENTH CENTURY ITALIAN CENTER
AND REFECTORY TABLES, CHESTS, CABINETS
AND FOURPOST BEDS**

199—DECORATED LAQUÉ AND FORGED IRON BENCH

Venetian, Seventeenth Century

50.- Interesting back, with double-arched scrolling incurved arms paneled beneath and scrolled at foot. Supported on finely forged iron legs, enriched with double S-scrollings and fleur-de-lis motives. Molded seat and rounded frieze decorated in mellow colors with draped monogram, festoons and leaf scrollings. The outside back with similar monogram to front, flanked by scrollings, recumbent lions and sprays of wheat. On deep green-black grounds.

Height, 33½ inches; length, 39 inches.

200—CARVED WALNUT CONSOLE TABLE

Venetian, Late Seventeenth Century

70.- Molded oblong top, with broad canted corners. Supported on bracketed cabriole legs, enriched the whole length with acanthus leaves and terminating in claw feet. Shaped shelf stretcher near foot.

Height, 33½ inches; length, 43 inches.

201—CARVED WALNUT CENTER TABLE

Florentine, Seventeenth Century

55.- Oblong top; finely paneled frieze fitted with two drawers and finished with deep molding and valance at base. Sustained on open lyre-shaped ends, reinforced with central scrolled stretcher and two finely forged S-scrolls brackets, enriched with bouquets of flowers and rosettes.

Height, 34 inches; length, 54½ inches.

202—CARVED WALNUT TABLE

Bolognese, Seventeenth Century

55.- Oval top, with extremely interesting open frieze, fitted with large central drawer, having scrolled panels on both sides and fitted so it can be opened at both back and front. Supported on square pear-shaped balusters, having scrolled H-stretcher.

Height, 30 inches; length, 55 inches.



203—POLYCHROME WALNUT CASSONE

Florentine, Sixteenth Century

190.- Oblong lifting top. Front paneled and enriched with subjects within diamond medallions, having scrolled gilded backgrounds. Subjects depicted are, "The Annunciation," "The Birth of Our Lord," and the "Adoration of the Magi." Supported on molded base and interestingly molded stump feet.

Height, 17¼ inches; length, 48 inches.

204—INLAID WALNUT COMMODE *Italian, Late Seventeenth Century*

115.- Molded serpentine oblong top, enriched with scrolled panel of interestingly grained wood. Front blocked, following the contour of top, and fitted with three small paneled drawers trimmed with original brass escutcheons and dolphin loop handles. Supported on molded base and bulbous feet.

Height, 39 inches; length, 38½ inches.

205—CARVED WALNUT BUREAU

Tuscan, Seventeenth Century

90.- Molded top, with canted corners. Frieze enriched with half reeded flutings. Front arranged with four drawers and canted paneled pilasters. Supported on molded base, enriched with rosette and shell motives. Bracketed feet.

Height, 40½ inches; width, 25½ inches.

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206—CARVED WALNUT CABINET

Florentine, Early Seventeenth Century

65.- Molded oblong top, with flute motived apron. Frieze enriched with circular medallions and fitted with drawer having two knobs. Front arranged with two paneled doors having rosetted knobs; flanked by interesting cartouche and guilloche motived pilasters. Supported on molded cushioned base, having spiraled flutings and claw feet. Trace of gilding.

Height, 32 inches; length, 36 inches.

207—CARVED WALNUT BUREAU

Tuscan, Seventeenth Century

160.- Oblong top, molded with half-rosette motives. Small spirally cushioned frieze and parting stiles to the three drawers, which are enriched with ovulo and fluted moldings; trimmed with original knobs. Interesting bracketed pilasters each supporting two figures in full relief of amorini. On spirally gadrooned and leaf-motived base, having claw feet.

Height, 39½ inches; length, 42½ inches.

208—CARVED WALNUT CASSONE

Florentine, Early Seventeenth Century

00.- Molded oblong lifting top, enriched with spiraled gadroons. Front paneled with fine guilloche motives enriched in center with oval medallion, centered with Putto riding an eagle, flanked by rosetted scrollings and two half-rosette motives at ends. Interior fitted with tier of small drawers and at right side with three secret drawers extremely well concealed. At right with cupboard compartment also. Supported on cushion base, having further spiraled gadroons and claw feet.

Height, 22 inches; length, 43½ inches.

209—LONG WALNUT WRITING DESK

Tuscan, Early Seventeenth Century

05.- Molded oblong top, hinged to fall upward about half way across the top. Front with small writing-fall, disclosing fitted interior, having drawers, compartments and small secret drawers in moldings below the drawers. Supported on open lyre-shaped ends, having finely scrolled central and similar reinforcing brackets about center of table.

Height, 35 inches; length, 52 inches.

210—CARVED WALNUT CASSONE

Florentine, Early Seventeenth Century

35.-

Oblong hinged lifting top, enriched with fluted apron; front and ends paneled and bordered with carved guilloche motives. Supported on cushioned base having gadrooned flutings and leaves. On claw feet.

Height, 22½ inches; length, 40 inches.

211—CARVED WALNUT BUREAU

Umbrian, Early Seventeenth Century

80.-

Deeply molded oblong top. Front arranged with four paneled drawers, having rosetted knobs and scrolled iron escutcheons; the two lower drawers parted by stems of laurel leaves. Very interesting pilasters developing demi-nymphs, scrolled with fine acanthus leaves and husks. On bracketed molded base.

Height, 39½ inches; length, 48 inches.

212—IVORY INLAID PALISSANDRE CENTER TABLE

Florentine, Late Seventeenth Century

55.-

Oblong broadly banded top, inlaid with two panels of strap arabesqued scrollings. Supported on intricately scrolled lyre-shaped ends, centered with Florentine lilies. Finely scrolled reinforcing brackets from stretchers of ends to about center of top.

Height, 33½ inches; length, 63 inches.

213—THREE-FOLD CRIMSON BROCATELLE SCREEN

Lucca, Seventeenth Century

115.-

Oblong panels of two-toned rose-crimson brocatelle paneled two-thirds up with narrow gold galloon and latticed fringe; finished all round with exceptionally fine broad scrolled floral gold galloon.

Height, 6 inches; length, 8 inches.

00.- 213 g Screen

214—CARVED WALNUT CABINET *Bolognese, Late Sixteenth Century*

180.-

Oblong molded top. Very interesting bracketed frieze, fitted with long drawer, having two brass knobs. Front arranged with two paneled enclosing doors, with similar knobs to drawer and sunk panels, richly scrolled at crown and foot; flanked by paneled pilasters, having similar scrollings to doors. On stump feet.

Height, 39½ inches; length, 48½ inches.

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215—TWO GILDED WALNUT TORCHÈRES

Tuscan, Early Seventeenth Century

30.- Baluster shaft, with bowl-shaped bobèche and socket for candle. Supported on deeply molded circular base, having rudimentary claw feet. Parcel gilded.

Height, 5 feet.

216—CARVED WALNUT CENTER TABLE

Tuscan, Early Seventeenth Century

55.- Massive oblong top, enriched with dentils. Molded and bracketed frieze adorned with rosette and rustic flutings. Sustained on medallion-scrrolled end supports, having a shaped central stretcher with further fluted rustications.

Height, 2 feet 6 inches; length, 5 feet 9 inches; width, 1 foot 6½ inches.

217—WALNUT AND FORGED IRON REFECTORY TABLE

Florentine, Seventeenth Century

300.- Molded oblong top, sustained on open broadly lobed and scrolled end supports, paneled with the Medicean coat of arms within a cartouche and finely rosetted scrollings, reinforced from supports towards center of table, with leaf-scrrolled brackets.

Height, 2 feet 5½ inches; length, 7 feet 1 inch; width, 2 feet 3 inches.

218—DECORATED LAQUÉ BED

Venetian, Eighteenth Century

140.- Paneled high head and lower footboard, with small pilaster returns and bracketed roll-over crowns. Finished in deep rich ivory laqué, painted in colors with landscape, medallions, vases and bouquets of flowers, beribboned floral vines, basket paneling and scrollings. Parcel gilded.

Height, 3 feet 11 inches; length, 6 feet 7 inches; width, 3 feet.

219—DECORATED LAQUÉ BED

Venetian, Eighteenth Century

140.- Paneled high head and lower footboard, with small pilaster returns and bracketed roll-over crowns. Finished in deep rich ivory laqué, painted in colors with landscape, medallions, vases and bouquets of flowers, beribboned floral vines, basket paneling and scrollings. Parcel gilded.

Height, 3 feet 11 inches; length, 6 feet 7 inches; width, 3 feet.



220—CARVED, GILDED AND FORGED IRON FOUR-POST BED

Florentine, Late Sixteenth Century

175.-

Baluster posts, enriched with leafage and Ionic capitals; surmounted by a berried vase and supported on fluted and gadrooned pear-shaped motives. Molded side-rails enriched with medallioned large leaf devices. The head-posts are higher than the foot-posts and have a large panel of forged iron, enriched with rosetted medallions and scrollings. Parcel gilded.

Height, 5 feet 2 inches; length, 7 feet 2 inches; width, 5 feet 2½ inches.

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, MARCH 29, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 221 to 434, inclusive

EMBROIDERED VELVET AND BROCADE CUSHIONS OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

221—EMBROIDERED VELVET CUSHION *Italian, Seventeenth Century*

60.- Fine lustrous coral-pink velvet, enriched in the center with a Cardinal's coat of arms, displaying a dove on three mounts. Executed in gold and silver threads on blue ground. Trimmed with gold galloon and fine tassels. Square.

222—EMBROIDERED VELVET CUSHION *Italian, Seventeenth Century*

45.- Similar to the preceding.

223—HUNGARIAN POINT CUSHION *Florentine, Seventeenth Century*

17.5- Displaying bands of intricate chevroned motives in blues, pinks, orange, greens, lavender and ivory. Trimmed with Van Dyck yellow fringe. Oblong.

224—GOLD EMBROIDERED CRIMSON VELVET CUSHION

32.50- *Italian, Late Sixteenth Century*

Deep ruby crimson velvet, enriched in gold threads, with stellated and scrolled oval medallion and fine floral border having ear-touches at corners. Trimmed with crimson fringe. Oblong.

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225—VELVET AND DAMASK CUSHION *Italian, Seventeenth Century*

17.50 Enriched with a large rosette in the center of crimson velvet. Trimmed with gold galloon; floral crimson damask ground, finished with yellow and crimson fringe.

226—VELVET AND BROCADE CUSHION *French, Eighteenth Century*

12.50 Cerulean blue floral brocade, centered with blue velvet rosette; trimmed with silver lace. Tasseled fringe at edge. Circular.

227—BROCADE AND VELVET CUSHION *French, Eighteenth Century*

12.50 Cerulean blue floral brocade, having band of very beautiful Botticelli green velvet at center, trimmed with gold edging. Ivory and blue Van Dycked and tasseled fringe at edge. Square, with canted corners.

228—CRIMSON VELVET CUSHION *Italian, Seventeenth Century*

24.50 Flame rose-crimson velvet of great radiance, paneled at ends and on edges with narrow gold galloon. Trimmed with crimson fringe and tassels. Oblong.

229—TWO CRIMSON CUT-VELVET CUSHIONS

Italian, Sixteenth Century

70.- Woven in crimson cut and uncut velvet with sprays, leaves and stellate motives on cloth of gold ground. Trimmed with gold galloon and tassels. Oblong.

230—TWO CRIMSON CUT-VELVET CUSHIONS

Italian, Sixteenth Century

75.- Similar to the preceding.

**SIXTEENTH AND SEVENTEENTH CENTURY ITALIAN BRASS
AND FORGED IRON JARDINIÈRES. ANDIRONS, TORCHÈRES.
CANDELABRA, LANTERNS AND CHANDELIERS**

231—BRASS JARDINIÈRE *Pistoia, Seventeenth Century*

17.50 Globular, with flaring mouth and interesting looped lug handles. Supported on tapering tripod legs, with rudimentary claw feet.

Height, 10 inches.

Second and Last Afternoon

232—REPOUSSÉ BRASS BASIN *Venetian, Late Sixteenth Century*

17.00 Circular, with central boss, having spiral pear-shaped gadroons, surrounded by a lengthy Gothic inscription. Flange stamped with floral motives.

Diameter, 17 inches.

233—REPOUSSÉ BRASS BASIN *Venetian, Seventeenth Century*

32.50 Deep circular dish, with central boss, spiraled with pear-shaped gadroonings and half-rosette motives. The flange punched with minute floral arcadings.

Diameter, 17¾ inches.

234—REPOUSSÉ BRASS BASIN *Venetian, Late Sixteenth Century*

20.- Circular, with central rosetted boss, finely scrolled with pear-shaped motives and surrounded by two bandings of lengthy inscriptions. Marly lightly spiraled; fluted flange, punched with small floral motives.

Diameter, 17½ inches.

235—BRASS JARDINIÈRE *Pistoia, Seventeenth Century*

15.- 17.50 Pear-shaped, with molded flaring mouth and long outstanding loop-handles. Supported on triangular tripod legs.

Height, 11½ inches.

236—TWO FORGED IRON WALL APPLIQUES

40.- *Venetian, Seventeenth Century*
Elaborately scrolled cartouched back, emitting two spirally twisted incurved arms, supporting urn-shaped motives, having crowning annular ring for handles.

Height, 17 inches.

237—TWO POLYCHROME FORGED IRON WALL BRACKETS

45.- *Venetian, Seventeenth Century*
S-scrrolled arm, enriched with numerous lilies, tendrils and fruit.

Extension, 18 inches.

238—TWO STELLATE FORGED IRON HANGING LANTERNS

260.- *Venetian, Seventeenth Century*
Interesting twelve-point star; lightly framed and glazed through-out.

Height, 16 inches.

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239—TWO FORGED IRON AND BRASS ANDIRONS

Florentine, Seventeenth Century

30.- Expanding faceted shaft of forged iron. Supported on broad strap Gothic arched feet, terminated with brass ball.

Height, 22 inches.

240—BRASS CHANDELIER

Tuscan, Seventeenth Century

- Formed of six open lyre-shaped scrollings, sustaining arched bobèches for candles and joined at crown and foot to two varied pinnacled vase-shaped motives, the upper one having ring for suspension.

Height, 22 inches.

241—VENETIAN POLYCHROME FORGED IRON LANTERN

Seventeenth Century

100.- Square tapering body, with canted corners, enriched over the panels with open strap work and scrollings. Incurved dome and foot, composed of leafage, scrollings and blossoms. Ring for suspension. Parcel gilded.

Height, 33 inches.

242—VENETIAN POLYCHROME FORGED IRON LANTERN

Venetian, Seventeenth Century

100.- Square tapering body, with canted corners, enriched over the panels with open strap work and scrollings. Incurved dome and foot, composed of leafage, scrollings and blossoms. Ring for suspension. Parcel gilded.

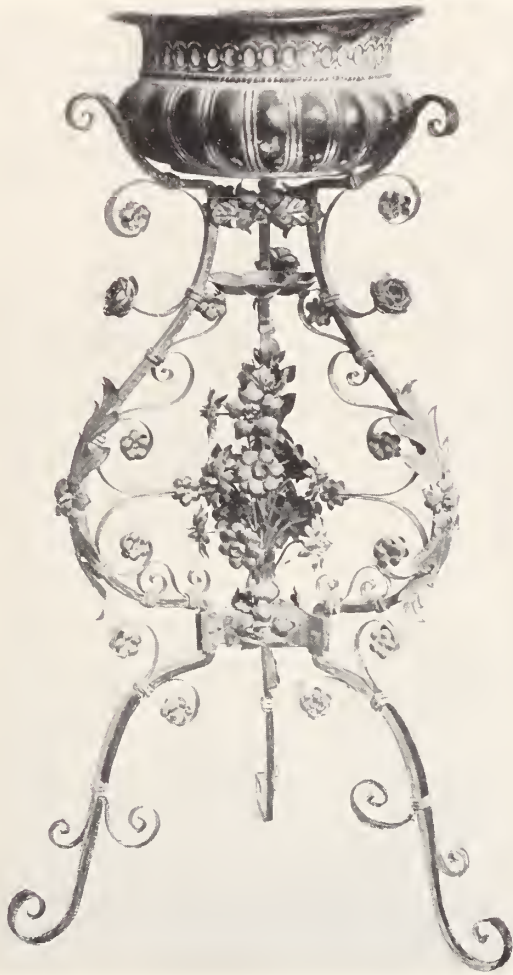
Height, 33 inches.

243—TWO POLYCHROMED IRON LANTERNS

Venetian, Seventeenth Century

110.- Hexagonal glazed and columned body, with arcaded panels: domed crown, enriched with leaf cusps and somewhat similar cusps of leaves at foot. Both with ring terminals. Supported on open scrolled brackets.

Extension, 12 inches; height, 26 inches.



244—GILDED FORGED IRON STAND AND COPPER JARDINIÈRE

Florentine, Seventeenth Century

190.-

Lyre-scrrolled tripod stand, enriched with beautiful scrollings of leaves and flowers, gilded. Copper jardinière, deep bowl-shaped; enriched in repoussé with gadroons and medallions at neck.

Total height, 41 inches.

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245—TWO FORGED IRON CANDELABRA

Florentine, Sixteenth Century

60.- Central slender shaft for large candle, sustaining two annular rings, having cruciform and spiraled brackets, each supporting three candles. Large round dish base; on short feet.

Height, 32½ inches.

246—BRASS BRAZIER AND FORGED IRON STAND

Florentine, Early Seventeenth Century

100.- Circular brazier, with flaring sides and roll-over rim. Stand with annular bracketed ring for brazier and very interesting strap bracketed rod ring to protect the brazier. Supported on tripod outscrolling legs, enriched with fine leafage and shell feet.

Height, 40½ inches; diameter, 35½ inches.

247—TWO FORGED IRON ANDIRONS

Florentine, Seventeenth Century

110.- Expanding strap shaft, with open round basket top and frontal hooks. Supported on arched feet, having interior Gothic tracery, finished with rosettes.

Height, 40 inches.

248—BRONZE AND FORGED IRON CONVENT BELL

Florentine

160.- Small bronze bell, enriched with coat of arms of the Medici family. Supported on forged iron bracket, enriched with geometrical scrollings and frontal bobèche for candle. The bell is pivoted on a dragon-headed arm, from which depends a spirally twisted chain rod and handle for ringing.

Extension, 21 inches; length, 47 inches.

249—BRONZE AND FORGED IRON CONVENT BELL

Florentine

170.- Small bronze bell, enriched with coat of arms of the Medici family. Supported on forged iron bracket, enriched with geometrical scrollings and frontal bobèche for candle. The bell is pivoted on a ball-headed arm, from which depends a spirally twisted chain rod and handle for ringing.

Extension, 18½ inches; length, 46½ inches.



250—FORGED IRON CANDELABRUM *Florentine, Seventeenth Century*

95.-

Slender shaft, enriched with leaf baluster at center and foot and double cusp at crown emitting a spray of lilies and three arched arms, adorned with further lilies and having six prickets for candles. Supported on original terra cotta tripod base, developing lion claws and rosettes. Parcel gilded. (One arm re-forged.)

Height, 54½ inches.

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251—TWO FORGED IRON TORCHÈRES

Florentine, Seventeenth Century

170.- Finely spirally twisted shaft, enriched with strap scrolled bobèche and further bracketed strap scrollings at foot, terminating in arched tripod legs.

Height, 53¼ inches.

252—FORGED IRON CHANDELIER

Florentine, Seventeenth Century

160.- Open annular body, enriched with quatrefoils and Florentine lilies, sustaining five rosette and leaf-scrrolled arms for candles. Supported on five spirally twisted chain-rods to coroneted canopy, from which depends a large Venetian glass lamp. Trimmed under bobêches with fine crimson and gold tassels.

Height, 47½ inches.

253—POLYCHROME FORGED IRON TORCHÈRES

Florentine, Seventeenth Century

160.- Slender round shaft, spiraled toward foot and enriched with lily motives about center and at base; sustaining an open leaf-bracketed coroneted bobèche. Supported on graceful leaf-scrrolled tripod legs.

Height, 59½ inches.

254—GILDED FORGED IRON CHANDELIER

Florentine, Seventeenth Century

80.- Three S-scrrolled groups of arms spring from a leaf-cusp at base and are enriched with bouquets of flowers. Each fitted with three prickets for candles. Supported on floral festooned chains to small floral canopy.

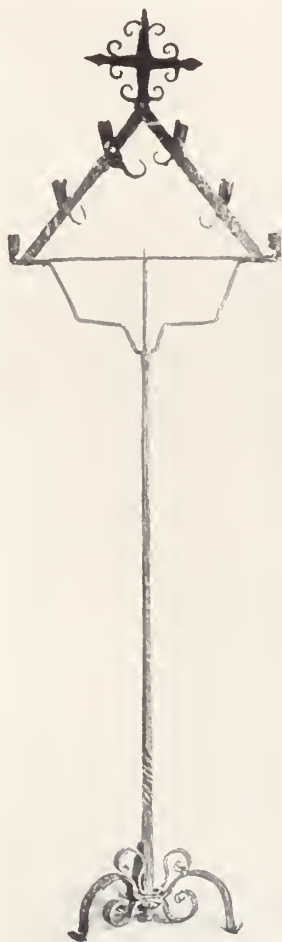
Height, 35 inches.

255—FORGED IRON CHANDELIER

Florentine, Seventeenth Century

100.- Annular body, pierced with scrollings, and finished with rope motived moldings at crown and foot, supporting four short scrrolled arms for candles, bracketed with winged griffins, having rings in their mouths, to a lyre basketed bobèche for further candle. Sustained on ringed chains to castellated canopy.

Height, 39½ inches.



256—FORGED IRON STANDING SACRISTY CANDELABRUM

Florentine, Late Fifteenth Century

70.- Faceted shaft, expanding to and spirally twisted toward base. Supported on scrolled tripod legs. Pivoted triangular crown, supported on brackets and enriched with floriated cruciform terminals. Six sockets for candles. (Small lobe of terminal missing.)

Height, 63½ inches.

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257—TWO POLYCHROME FORGED IRON STANDING CANDELABRA

Venetian, Seventeenth Century

140,-

Faceted shaft, enriched with baluster and open leaves at center and foot. Supported on leaf-scrrolled tripod arched legs; surmounted by a bouquet of flowers in colors. Three scrolled arms for candles and central cusped basket having Venetian glass receptacle for lamp.

Height, 64 inches.

258—TWO FORGED IRON TORCHÈRES

Florentine, Early Seventeenth Century

110.-

Spirally twisted slender shaft, cusped with leaves toward foot and supported on open leaf-scrrolled and cusped brackets continuing into tripod legs. The shaft terminating in a battle-axe motive and sustaining three curiously arranged B-scrrolled arms, each having socket at foot and coroneted collar at crown for candle.

Height, 5 feet 3 inches.

**SIXTEENTH AND SEVENTEENTH CENTURY ITALIAN
BANQUETTES AND CHAIRS**

259—TWO BRUSSELS TAPESTRY CARVED WALNUT STOOLS

Seventeenth Century

70.-

Oblong top, covered with finely woven Brussels tapestry, developing clusters of fruit and birds. Woven in mellow rich colors, Supported on scrolled legs, having claw feet.

260—TWO BRUSSELS TAPESTRY CARVED WALNUT STOOLS

Seventeenth Century

80.-

Oblong top, covered with finely woven Brussels tapestry, developing clusters of fruit and birds. Woven in mellow rich colors. Supported on double scrolled dolphin feet.

261—VELVET AND CARVED BEECH NURSING CHAIR

Tuscan, Sixteenth Century

35.-

Interesting open back, with straight rosetted supports and quaint arched pediment, having cross splat and spindled closely set cross rail beneath. On stretchered rosetted slightly tapering square legs. Seat covered in beautiful peach colored velvet of the epoch. Trimmed with fringe.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 178.

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262—TWO VELVET CARVED WALNUT LOW CHAIRS

Tuscan, Late Sixteenth Century

- 70.- Open back, having supports enriched with fluted rustications and leaf terminals; archaic scrolled cross-splat and seat covered in beautiful apricot-peach contemporary velvet. Supported on square legs, having balustered frontal and valanced side and back stretchers.

263—TWO APRICOT VELVET BEECH NURSING CHAIRS

Tuscan, Sixteenth Century

- 60.- Reeded straight supports, with varying scrolled arch-pediment; spindled to closely set reeded rail. Seat in very lustrous old-apricot velvet, trimmed with fringe. Supported on stretchered legs, terminating in rosettes.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 178.

264—CARVED BEECH NURSING CHAIR *Tuscan, Sixteenth Century*

- 40.- Interesting open back, with molded supports, finished with rosettes toward crown. Arched scrolled pediment, enriched with medallions, scrollings and rustications and having spindled cross-rail near the pediment. Blue velvet seat; supported on stretchered molded square legs, having further rosettes.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * In Italia," page 178.

265—CARVED BEECH NURSING CHAIR *Tuscan, Sixteenth Century*

- 25.- Similar to the preceding, except that the seat is covered in purple velvet.

266—SAPPHIRE-BLUE VELVET WALNUT LONG CHAIR

Venetian, Late Seventeenth Century

- 55.- Low serpentine oblong back and exceptionally long seat, covered in lustrous sapphire-blue velvet, fluctuating to lighter areas. Trimmed with deep blue fringe. Small quaintly scrolled open arms to back. Supported on molded cabriole legs.



267—CRIMSON VELVET BANQUETTE *Italian, Seventeenth Century*

60.- Oval top, covered in lustrous rose-ruby velvet, having deep scalloped valance, trimmed with velvet galloon and fringe. Supported on vase-shaped baluster legs, having elaborately forged iron X-stretcher, developing scrolled leafage and terminal of bouquet of flowers. (Frame has been reconstructed.)

Height, 20 inches.

268—CRIMSON VELVET BANQUETTE *Italian, Seventeenth Century*

55.- Similar to the preceding.

269—NEEDLEWORK WALNUT BANQUETTE

Umbrian, Seventeenth Century

125.- Oblong top, covered in petit-point, developing scrollings of ivory and green morning-glories on crimson grounds. Trimmed with fringe and supported on baluster legs, having H-stretcher.

Height, 20½ inches; length, 20 inches.

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270—AMETHYSTINE VELVET WALNUT WINDOW SEAT

Italian, Eighteenth Century

55.- Hollow oblong seat, covered in very beautiful amethystine velvet, trimmed with yellow fringe. Scrolled arms and legs, with balustered arm rail.

Length, 30 inches.

271—AMETHYSTINE VELVET WALNUT WINDOW SEAT

Italian, Eighteenth Century

55.- Similar to the preceding.

272—CUIVRE DORÉ AND FORGED IRON FOLD STOOL

Florentine, Seventeenth Century

55.- Balustered arms and similarly shaped supports, ending in flattened bulbous terminals of *cuivre doré*. Hollow crimson velvet seat, trimmed with gold galloon and crimson fringe. Supported on stretchered curule forged iron legs, having central rosette.

Height, 20¾ inches.

273—NEEDLEWORK CARVED WALNUT BENCH

Venetian, Seventeenth Century

55.- Oblong top, covered with valanced and fringed crimson velvet, enriched with long central panel of ivory gros-point, displaying crimson, blue and lavender flowers with scrolled leafage. Supported on scrolled legs, terminating in dolphin heads, having shell motived scrolled stretchers.

Height, 20 inches; length, 37½ inches.

274—PEACH VELVET CARVED WALNUT CHAIR

Florentine, Late Sixteenth Century

55.- Open double spindled back, with square supports, having canted corners and vase terminals; rich crowning cross-splat and two shaped splats below, enriched with sunk rosettes. Seat covered in very lustrous peach-toned velvet trimmed with fringe. Supported on finely stretchered balustered legs.

Note: See Schottmüller—"I Mobili * * * in Italia," page 179, for an almost identical type.



275—TWO VELVET CARVED WALNUT LOW CHAIRS

Tuscan, Late Sixteenth Century

- 100.- Open back, having supports enriched with fluted rustications and leaf terminals. Archaic scrolled cross-splat and seat covered in amber velvet. Supported on square legs, having balustered frontal and valanced side and back stretchers.

276—TWO CRIMSON VELVET BEECH NURSING CHAIRS

Tuscan, Seventeenth Century

- 90.- Interesting open back, with straight rosetted supports and quaint arched pediment having cross splat and spindled closely set cross-rail beneath. On stretchered, rosetted, slightly tapering square legs. Seat of rich crimson velvet, trimmed with fringe.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 178.

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277—AMBER VELVET WALNUT X-FOLDING CHAIR

Florentine, Seventeenth Century

110.- Oblong sloping back and seat covered in fine amber yellow velvet, trimmed with fringe. Folding X-shaped legs, having balustered stretcher at front.

278—BLUE-VELVET CARVED WALNUT CHAIR

Tuscan, Sixteenth Century

60.- Open back, with oblong supports, terminating in leaf-scrollings. Two cross stretchers, enriched with fleur-de-lis motives and further scrollings. Seat covered in lustrous turquoise velvet, trimmed with fringe. Supported on square legs, having frontal stretcher, with scrolled and husked apron.

279—PEACH VELVET CARVED WALNUT CHAIR

Florentine, Late Sixteenth Century

65.- Beautifully spindled back, having shaped pediment with sunk rosette and most interestingly turned cross rail at foot. Balustered supports with urn terminals. Seat covered in peach-toned velvet, trimmed with fringe. Supported on balustered legs, having stretchers similar to the spindles of the back.

Note: See Schottmüller—"I Mobili * * * in Italia," page 179 for an almost identical type.

280—TWO TOOLED LEATHER ARMCHAIRS

Florentine, Seventeenth Century

160.- Oblong back and seat covered in rich brown hide, studded with brass nails and trimmed with fringe. The back adorned with gilded tooled panel, bearing festooned and scrolled cartouche and border of scrollings and amorini. Open arms and stretchers legs finely turned, with ring and bulbous motives.

281—BLUE VELVET CARVED WALNUT LOW CHAIR

Florentine, Late Sixteenth Century

75.- Oblong back and seat, covered in very beautiful lustrous cerulean blue velvet of the epoch; trimmed with fringe; the back having fine leaf-scrrolled terminals. Supported on square stretchers legs, with unusual elaborately scrolled acanthus leaf and husk stretcher.

282—SAVONAROLA CARVED WALNUT FOLDING CHAIR

Florentine, Seventeenth Century

90.- Scrolled pivoted back, enriched with central rosette. Unusual expanding arms having bulbous motive at front. Many railed arm supports curving into legs and pivoted below seat, having rustications on front and carved stretchers with further rustications.

283—SAVONAROLA CARVED WALNUT FOLDING CHAIR

Florentine, Seventeenth Century

90.- Similar to the preceding.

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284



285

284—TWO VELVET AND CARVED BEECH NURSING CHAIRS

Tuscan, Sixteenth Century

60.- Interesting open back, with straight rosetted supports and quaintly arched pediment, having spindled closely set cross-rail beneath. On stretchered, rosetted, slightly tapering square legs. Seat covered in rich field-green velvet, having the impress of earlier embroidery.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 178.

285—TWO NEEDLEWORK CARVED BEECH CHAIRS

Tuscan, Sixteenth Century

60.- Similar to the preceding. Varying slightly in details; the seats covered in fine petit-point of a somewhat later period; exhibiting in one a lion and in the other a stag, both in their habitats; on old-red grounds.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 178.

ITALIAN SIXTEENTH AND SEVENTEENTH CENTURY FURNI-
TURE, INCLUDING TWO STIPO A BAMBOCCI, A RARE
VELVET SCREEN, A FRENCH GOTHIC DOOR.
A SHRINE AND SEVERAL IMPORTANT
REFECTORY TABLES

286—CARVED AND GILDED WALNUT MIRROR

Florentine, Renaissance Period

50.-

Architectural frame with molded cornice having triglyphs and frieze and supported on tapering pilasters; dentil-molded interior fillets and base; interesting varied pediment and apron, each developing a cartouche, scrollings and two chimeric animals. Parcel gilded; very rich patina.

Height, 2 feet 5 inches; width, 1 foot 4 inches.

287—BRASS AND FORGED IRON FOLD STOOL

Florentine, Early Seventeenth Century

120.-

Curule-shaped iron frame of round section supporting beautiful brass balustered arms on ball terminals; loose seat, with deep valance on all sides, of cerulean blue floral damask paneled with gold galloon; the frontal panel enriched in centre with a gold embroidered coroneted coat-of-arms.

Height, 2 feet 8 inches; width, 2 feet 2 inches.

288—TWO CARVED WALNUT FOLDING CHAIRS

Tuscan, Early Sixteenth Century

60.-

Arched scrolled crowning rail, enriched with varied rosettes and half rosettes. Supported on molded rails, continuing and forming front portion of X-supports, both having cross stretchers. Pivoted below seat, formed of closely placed rails, to fold.

Note: A similar type is in the Berlin Schloss-Museum. An analogous type is illustrated in Schottmüller, "I Mobile * * * in Italia," page 174.

289—TWO CARVED WALNUT FOLDING CHAIRS

Tuscan, Early Sixteenth Century

60.-

Similar to the preceding.

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290—CARVED WALNUT CABINET *Umbrian, Late Sixteenth Century*

100.- Molded oblong top; the frieze fitted with central drawer, having brass knobs, flanked by small panels; the front with two paneled enclosing doors, trimmed with brass and flanked by pilasters enriched with double guilloche and leaf motives, and two inset columns. Supported on paneled base with claw feet.

Height, 3 feet 7 inches; width, 3 feet 4 inches.

291—CARVED WALNUT CABINET

Florentine, Early Seventeenth Century

140.- Molded oblong top, with fluted apron. Frieze bracketed and fitted with long central drawer and two end box drawers, each having amorino head as handle. Front arranged with paneled enclosing door, centered with a satyr mask and flanked by caryatids. Supported on leaf-enriched and molded cushion base and rudimentary claw feet.

Height, 36 inches; width, 28½ inches.

292—CARVED WALNUT SGABELLO CHAIR

Italian, Late Renaissance Period

60.- Interesting cartouche shaped back, scrolled with satyr masks and leafage. The central panel occupied by a figure of "Hebe." Open scrolled support with busts of nymphs and satyr masks. Shaped walnut seat.

293—VELVET CARVED WALNUT ARMCHAIR

Tuscan, Early Seventeenth Century

100.- Oblong back and seat, covered in very charming deep shell-pink velvet of the epoch, marked with the impress of earlier embroidery and studded with unusual strap oval brass nails in back; trimmed with valanced crimson and gold thread fringe. Open arms, finely stretchered legs of bulbous and ring turnings, terminating in and interrupted by rosette motives.

294—VELVET CARVED WALNUT ARMCHAIR

Tuscan, Early Seventeenth Century

140.- Similar to the preceding, except that it is covered in exceptionally lustrous cerulean blue velvet and there are no rosettes on frame.



295—CARVED WALNUT CABINET

Florentine, Sixteenth Century

250.-

Dentil molded oblong top. Frieze with paneled drawer, having knob and leaf-scrolled enrichment, flanked by two archaic satyr masks. Front arranged with enclosing door, elaborately scrolled with floral motives around a central knob. Pilasters of caryatids enriched with fruit. Supported on paneled and molded base, with further enrichment of scrollings, spiraled gadroons and claw feet. Rich, deep patina.

Height, 36½ inches; width, 26 inches.

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296—NEEDLEWORK WALNUT BANQUETTE

Tuscan, Seventeenth Century

90.- Oblong top, covered in exceptionally fine Hungarian-point needlework, developing scallops in varied colors, enriched with gold threads; trimmed with parti-colored fringe. Supported on balustered legs, having fine open box stretchers.

Height, 20 inches.

297—NEEDLEWORK WALNUT BANQUETTE

Tuscan, Seventeenth Century

90.- Similar to the preceding.

298—CARVED WALNUT WRITING CABINET

School of Verrocchio, Florentine, Late Fifteenth Century

130.- Sunk paneled and molded oblong top. Front arranged with hinged paneled writing-fall; flanked by pilasters, each adorned by two standing amorini in full relief. Interior fitted with ten drawers surrounding central enclosing door. Supported on spirally gadrooned base and recumbent lions as feet.

Height, 21¾ inches; length, 26½ inches.

Note: The *Stipo a Bambocci*, or Writing Cabinets, given originally as marriage gifts, are becoming exceedingly rare.



299—VELVET CARVED WALNUT BANQUETTE

Venetian, Seventeenth Century

75.- Oblong seat; covered in velvet of the epoch, woven in stripes, developing green rosettes on narrow rose-colored bandings, with golden-yellow grounds. Trimm'd with crimson fringe. Supported on scrolled legs, having claw feet and stretchers centered with amorini heads.

Height, 20 inches; length, 37½ inches.

300—VELVET CARVED WALNUT BANQUETTE

Venetian, Seventeenth Century

75.- Similar to the preceding.

301—CARVED WALNUT CABINET *Florentine, Late Sixteenth Century*

220.- Oblong top, with fluted apron; finely bracketed frieze, having central drawer and two flanking drawers behind the brackets. Front arranged with enclosing door, having large rosettes and central knob, flanked by reed-fluted pilasters, having Ionic capitals. Supported on cushioned base, enriched with spiral flutings and leaves at intervals; having claw feet. Fine light nut-brown patina.

Height, 38 inches; width, 29½ inches.

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302—CARVED WALNUT WRITING CABINET

School of Verrocchio, Florentine, Late Fifteenth Century

150.- Sunk paneled and molded oblong top. Front arranged with large writing-fall tablet, enriched with a scrolled cartouche, having masks about center. Interesting pilasters, each adorned with two figures of amorini. The interior fitted with nine drawers, flanking an arched enclosing door. Trimmed with brass handles in the form of crescents, the device of the Strozzi family. Supported on molded base and leonic figures.

Height, $25\frac{1}{2}$ inches; length, 27 inches.

Note: These *Stipo a Bambocci*, or Writing Cabinets, given originally as marriage gifts, are not only of great distinction, but are becoming very rare.

303—TWO GREEN VELVET WALNUT ARMCHAIRS

Florentine, Seventeenth Century

140.- Oblong back and seat, covered in lustrous daffodil-green velvet: trimmed with green fringe and brass nails. Open arms and well stretched legs of bulbous and ring turning, finished with rosettes.



304—CARVED WALNUT CENTER TABLE

Florentine, Late Sixteenth Century

- 175.- Quaintly leaf-molded octagonal top; guilloche enriched frieze, fitted with drawer. Supported on four attached scrolled legs, having leaf-knees and claw feet.

Height, 29½ inches; diameter, 26½ inches.

305—CARVED WALNUT TABLE

Piedmontese, Sixteenth Century

- 105.- Oblong top enriched with two bands of rustic flutings on the edges; frieze fitted with two drawers; very curiously sunk paneled with cruciform square enriched with bandings of chevrons and rustications; drawers trimmed with very fine rosetted knobs of forged iron. Supported on expanding round legs having flutings and dog-toothed bandings. Open box-stretcher having similar motives to top. On ball feet.

Height, 2 feet 3 inches; length, 3 feet 3 inches; width, 1 foot 10½ inches.

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306—CARVED WALNUT TABLE

Florentine, Early Seventeenth Century

140.-

Molded oblong top, with fluted apron. The frieze fitted with drawer and having dainty carved valance of scrollings and shell motive. Supported on open lyre-shaped ends, reinforced with baluster and scrolled forged iron brackets, enriched with leafage and flowers.

Height, 26 inches; length, 29½ inches.

307—CARVED WALNUT CENTER TABLE

-

Ant

Florentine, Early Seventeenth Century

Molded octagonal top, enriched with half-rosette motives and fluted apron. Finely paneled frieze, following the contour of top, enriched with rosetted guilloche motives in panels, and rope molding at foot. Supported on four joined bracketed legs, enriched with curious and varied leaf-moldings and scrollings and having massive claw feet.

Height, 29½ inches; diameter, 31 inches.



308—BRUSSELS TAPESTRY AND VELVET BANQUETTE

Late Seventeenth Century

100.- Oblong seat, covered in rich crimson velvet, enhanced with central panel of finely woven tapestry, displaying birds amid beautifully clustered fruits. Woven in rich mellow colors on tawny-ivory grounds. Carved and scrolled walnut open arms and legs, with molded valance. The frame apparently of a later period.

Height, 25 inches; length, 31½ inches.

309—BRUSSELS TAPESTRY AND VELVET BANQUETTE

95.- Similar to the preceding.

310—CARVED AND GILDED MIRROR

Venetian, Late Seventeenth Century

60.- Molded arched frame, elaborately enriched with open scrollings and sprays of flowers. Pediment with central crowned head, flanked by arched motives. Apron with arched cartouche-device and scrolled legs.

Height, 53½ inches; width, 29½ inches.

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311—TWO GOLD NEEDLEWORK WALNUT ARMCHAIRS

Tuscan, Seventeenth Century

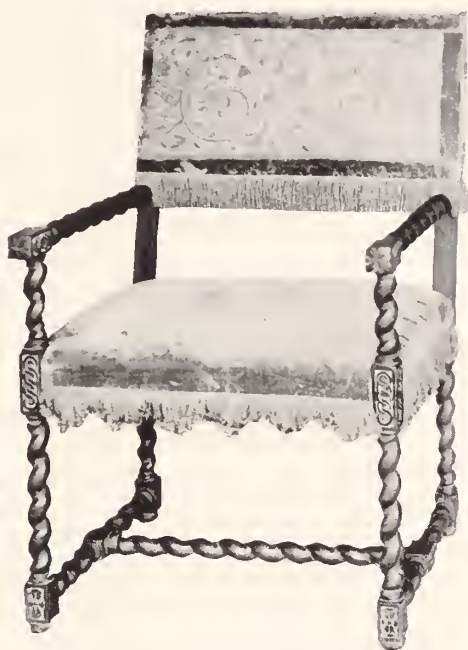
320.- Oblong back, covered in cerulean blue satin, richly embroidered with dainty scrollings and flowers of gold threads; finished with a border of cerulean blue velvet similar to that covering the seat. Trimmed with fringe. Open square arms, legs and fine stretchers, finished on all sides with bead and reed moldings.

312—TWO INLAID KINGWOOD ENCOIGNURES, MOUNTED IN CUIVRE DORÉ

Régence Period

210.- Serpentine front, arranged with two enclosing doors finely inlaid with basketed cube motives. Broad pilasters. On valanced stump feet. Mounted in *cuivre doré* with rocaïlle scrolled corners, cartouched escutcheon, shell scrolled appliques at crown and foot of pilasters and valance. Fine old-red Levanto marble top.

Height, 34½ inches; width, 31 inches.



313—TWO GOLD NEEDLEWORK WALNUT ARMCHAIRS

Tuscan, Seventeenth Century

460.-

Similar to No. 311, except that the arms, legs and stretchers are spirally twisted and finished with squares, enriched with guilloché motives and rosettes.

314—BRASS AND FORGED IRON FALD STOOL

Florentine, Seventeenth Century

175.-

Finely balustered arm supports and arms terminating in bulbous motives. Supported on forged iron curule legs, punched with minute rosettes, centered with open rosette and terminated in spade feet. Seat covered in very fine amber-yellow velvet of the period; trimmed with fringe.

Height, 36 inches.

315—BRASS AND FORGED IRON FALD STOOL

Florentine, Seventeenth Century

110.-

Finely balustered arm supports and arms terminating in bulbous motives. Seat covered in very fine light blue velvet of the period; trimmed with fringe. Supported on forged iron curule legs, punched with minute rosettes, centered with open rosette and terminated in spade feet.

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316—TWO BRUSSELS TAPESTRY WALNUT CHAIRS

Seventeenth Century

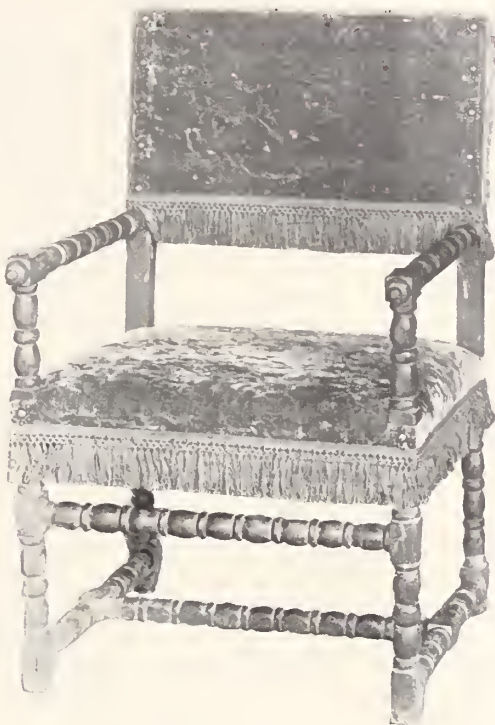
- 170.- Molded oblong back and seat, covered in finely woven Brussels verdure tapestry, displaying flying bird, before dense foliage, finished with brass nails. Supported on balustered and stretchered legs. (Frames have been reconstructed.)

317—CARVED AND GILDED MANTEL MIRROR

Roman, Eighteenth Century

- 95.- Interesting oblong guilloche-motived frame, with unusual side extensions toward foot. Enriched with a leaf-scrrolled and pedestaled pediment, having a standing figure of an eagle sustaining festoons of leaves and flowers. The extensions with vases of flowers and bracket supports having vase feet.

Height, 34½ inches; length, 52½ inches.



318—TWO VELVET WALNUT ARMCHAIRS

Tuscan, Late Seventeenth Century

450.- Broad oblong back and seat, covered in very lustrous fine pile amber velvet, studded with brass nails; trimmed with particolored fringe. Open arms and well stretchered legs of bulbous turning.

319—CARVED AND GILDED MIRROR

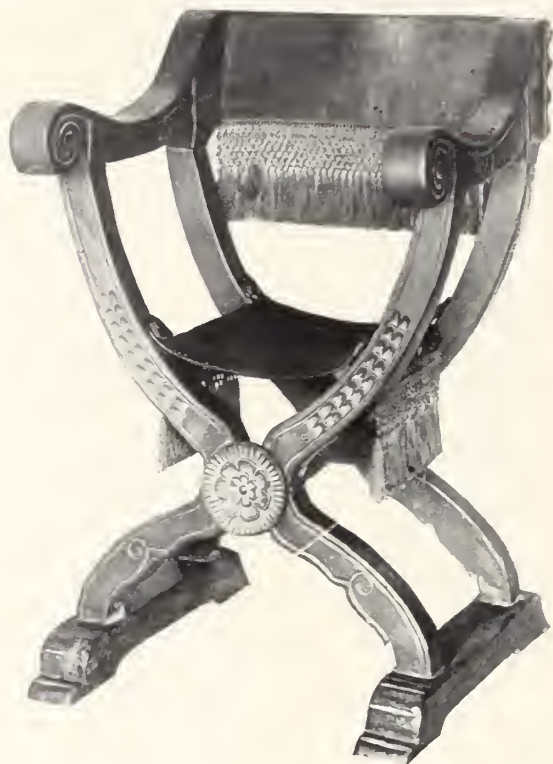
By Brostolone of Venice, Seventeenth Century

70.- Oblong molded frame, enriched with oak husks and acorns; surrounded by broad open scrolling acanthus-leaves very beautifully trailed with sprays of oak leaves and acorns. Two flaming torches appear at sides.

Height, 36 inches; length, 38½ inches.

From the Professor Commendatore Elia Volpi Collection, American Art Association, 1917.

Kindly read the Conditions under which every item is offered and sold.
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320—CARVED WALNUT DANTESQUE CHAIR

Florentine, Late Sixteenth Century

120.- Oblong back and seat of heavy original brown hide. Massive arms, terminating in scrollings; curule shaped supports and legs pivoted with central rosette to fold. On molded cross feet. Trimmed with yellow latticed fringe.

321—CARVED WALNUT DANTESQUE CHAIR

Florentine, Late Sixteenth Century

110.- Oblong back and seat of heavy original brown hide. Massive arms, terminating in scrollings; curule shaped supports and legs pivoted with central rosette to fold. On molded cross feet. Trimmed with yellow latticed fringe.



322—CARVED WALNUT AND FORGED IRON CENTER TABLE

Florentine, Late Seventeenth Century

270.-

Molded octagonal top. Supported on gadrooned baluster and incurved triangular base, with fine leaf-molding and claw feet; enriched with supplementary tripods of forged iron, scrolled with leafage and terminating in fine rosettes.

Height, 30 $\frac{1}{4}$ inches; diameter, 35 inches.

323—DECORATED CARVED WALNUT CASSONE

Florentine, Seventeenth Century

200.-

Oblong, lifting top, enriched with dentiled apron. Paneled front, enriched with scenes, "The Flagellation of Our Lord" and "Herod's Banquet," flanked by finely molded pilasters and base. Parcel gilded.

Height, 20 inches; length, 46 $\frac{1}{2}$ inches.

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324—PANELED WALNUT CABINET TABLE

Tuscan, Sixteenth Century

160.- Massive oblong top, sustained on a flaring paneled cabinet, having central door and a long drawer below. The cabinet sustained on scrolled end supports.

Height, 32 inches; length, 39 inches.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 164.

325—WALNUT AND FORGED IRON CENTER TABLE

Florentine, Seventeenth Century

75.- Oblong top, with dentil enrichment. Frieze fitted with two paneled drawers; sustained on very finely forged iron end supports, developing open lyre-scrolling, elaborated with cartouches, bearing coat-of-arms of the Medici family, acanthus-leaves and rosettes. Reinforcing spiraled brackets and stretcher, having open double lyre-scrolled and rosetted motive at center.

Height, 30 inches; length, 47½ inches.



326—CARVED WALNUT CENTER TABLE *Umbrian, Sixteenth Century*

325- Massive octagonal top. Supported on four joined bracketed legs, paneled and banded toward base and having handsome outscrolling claw feet.

Height, 29 inches; diameter, 35½ inches.

327—CARVED WALNUT CABINET

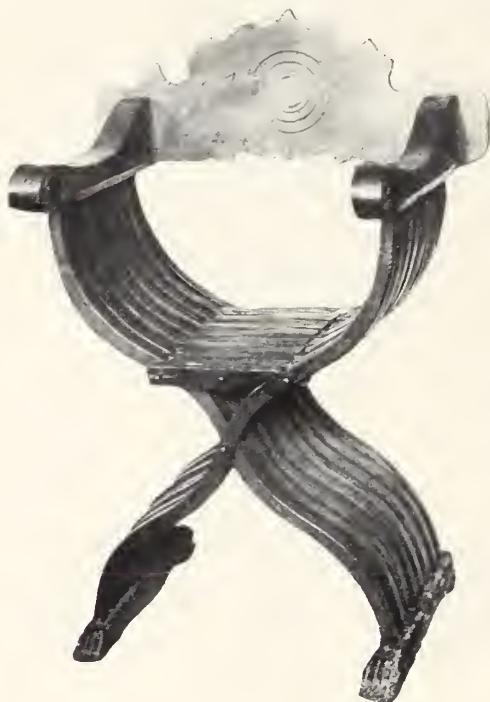
Florentine, Early Seventeenth Century

160.- Molded oblong top, with flute-dentiled enrichment. Finely paneled frieze, fitted with central drawer. Front arranged with enclosed door, flanked by two broadly paneled pilasters. Supported on molded base and claw feet. Door enriched with strap-scrrolled cartouche having amorino head at crown and blazoned with the arms of the famous Strozzi family. Parcel gilded.

Height, 37 inches; width, 36 inches.

Note: Examples of seventeenth century cabinets from the Strozzi Collection are extremely rare.

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329—CARVED WALNUT DANTESQUE CHAIR

Florentine, Sixteenth Century

175.- Finely scrolled paneled back. Massive incurved arms, terminating in volutes and rosettes. Sustained on closely railed curule supports and legs, pivoted at center and having rudimentary claw footed cross stretchers.

330—CARVED WALNUT CENTER TABLE

Florentine, Early Seventeenth Century

155.- Molded octagonal top, enriched with half-rosette motives and fluted apron. Finely paneled frieze following the contour of the top, enriched with rosetted guilloche motives in panels and rope molding at foot. Supported on four joined bracketed legs, enriched with curious and varied leaf moldings and scrollings; having massive claw feet.

Height, 29½ inches; diameter, 31 inches.



331—WALNUT AND FORGED IRON CENTER TABLE

Florentine, Seventeenth Century

280.-

Oblong top, sustained on slightly flaring lyre-shaped end supports, finished with central rosettes and reinforced with exceptionally graceful forged iron S-scrrolled brackets, enriched with double husks of leaves and sprays of flowers.

Height, 31½ inches; length, 54 inches.

332—CARVED WALNUT AND FORGED IRON CENTER TABLE

Florentine, Seventeenth Century

250.-

Finely molded octagonal top, with fluted dented apron. Supported on open tripod scrolled legs, terminating in leonic feet. Legs scrolled into and supported by a central scrolled forged iron bracket support, enriched with leafage.

120.- 3329 Iron Table *Height, 31½ inches; diameter, 45½ inches.*

333—WALNUT CENTER TABLE *Umbrian, Late Sixteenth Century*

90.-

Oblong top in one piece, enriched with dented apron. Supported on very finely scrolled open lyre-shaped ends, having reinforcing scrolled brackets from stretchers to about center of table.

Height, 30½ inches; length, 56 inches.

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334—CARVED WALNUT CENTER TABLE

Genoese, Late Sixteenth Century

310.- Leaf-molded oblong top. Paneled frieze, enriched with interrupting amorini heads and leaf and rosette scrollings to the two paneled drawers. Supported on seven hand-wrought spirally twisted legs. Elaborately molded base, enriched with amorini heads and scrollings and having leonic busts as feet.

Height, 31 inches; length, 48½ inches.

Note: A table of similar type appeared in the Davanzati Palace Collection, No. 415.

335—TWO TOOLED LEATHER AND WALNUT STATE CHAIRS

Florentine, Early Seventeenth Century

200.- Oblong back and seat, covered in hide, finely studded with brass nails and trimmed with green fringe. Back enriched with scroll-panels, masks and central cartouched shield in gilded tooling and terminated in gilded leaf-scrrolled pinnacles. Flat molded arms. Supported on balusters continuing into legs having cross claw feet.

336—TWO TOOLED LEATHER AND WALNUT CHAIRS

Florentine, Early Seventeenth Century

110.- Similar to the preceding.



337—CARVED WALNUT CENTER TABLE

Florentine, Seventeenth Century

250.-

Massive octagonal top, supported on richly carved baluster, developing gadroons, leaf motives and interlacing medallioned device. Curiously imbricated tripod legs in the form of bird's neck and head.

Height, 30 $\frac{1}{4}$ inches; diameter, 40 $\frac{1}{2}$ inches.

338—NEEDLEWORK WALNUT STATE CHAIR

Florentine, Seventeenth Century

180.-

Serpentined oblong flaring back and seat, covered in gros-point, developing birds and archaic floral and fruit scrollings in rich colors on deep sapphire-blue grounds. Open molded scrolled arms on baluster supports, continuing into legs which have frontal and H-stretchers.

3389 Chair.

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400.- 339-A Chair
400.- 339-B Chair

339—FLEMISH TAPESTRY WALNUT STATE CHAIR

Seventeenth Century

230.- Oblong back and seat, covered in Flemish verdure tapestry, finely woven in fine greens, yellows and tans. Open scrolled arms on baluster supports, continuing into legs, having frontal stretcher, enriched with fine central leaf motive and supplementary H-stretcher.

340—SIX SAPPHIRE-BLUE VELVET WALNUT CHAIRS

Venetian, Late Seventeenth Century

300.- Open, slightly arched back, with interesting lyre-shaped splat. Seat covered in very beautiful deep-toned fluctuating sapphire-blue; trimmed with fringe. Supported on well stretched balustered legs.



341—BRUSSELS TAPESTRY CARVED WALNUT STATE CHAIR

Seventeenth Century

360.-

Serpentined oblong back and seat, covered in very finely woven Brussels tapestry, developing groups of fruit in rich colors, on crimson grounds. In the back a bird is seen perched about the center of the fruit. Open scrolled arms and valanced cabriole legs, enriched with leafage, rocaille and cartouche motives. Early eighteenth century walnut frame.

342—WALNUT CENTER TABLE

Florentine, Seventeenth Century

75.-

Molded oval top. Supported on central baluster, having four scrolled open brackets, terminating in volutes and having C-scrollings at centers set on a cruciform base, molded at ends. Deep rich patina.

Height, 30½ inches; diameter, 40½ inches.

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343—RARE SET OF SIX BROCATELLE AND WALNUT CHAIRS

Florentine, Sixteenth Century

480.-

Oblong back and seat covered in Medicean brocatelle, developing interesting double-displayed eagles, surmounted by coronets, in golden-yellow and rose-ermson. Trimmed with velvet galloon and fringe. The back surmounted by leaf-scrolled terminals. Supported on square legs, with admirable scroll-pierced stretchers.

344—LARGE WALNUT REFECTORY TABLE

Tuscan, Seventeenth Century

400.-

Very massive oblong top; supported on beautifully shaped vase ends, having valaneed and molded cross feet and long central molded and valaneed stretcher.

Height, 2 feet 9 inches; length, 8 feet 1½ inches; width, 2 feet 8½ inches.



345—CARVED WALNUT BENCH *Barocco, Seventeenth Century*

100.- Oblong paneled back, with central hand-hole and lobed terminals. Exceptionally broad fine arms, scrolled with interesting volutes at front. Open lyre-shaped supports continuing for legs, with further open scrollings and bracketed at front of seat, having cross feet. Molded walnut seat.

Height, 40½ inches; length, 52 inches.

346—CARVED WALNUT CABINET TABLE *Tuscan, Sixteenth Century*

110.- Molded top, enriched with fluted apron. Supported on flaring paneled cabinet, having central enclosing door and long drawer below. Ends continue into urn-shaped supports.

Height, 27 inches; length, 33¾ inches.

Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 164.

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347—INLAID WALNUT CABINET TABLE

Tuscan, Late Sixteenth Century

190.- Molded oblong top, enriched with a band of chevroned motives and having a fluted apron. Very unusual and interesting paneled expanding cabinet support, enclosed in the front by two hinged doors. Interior fitted with lower drawer. This paneled support is inlaid with similar bandings to top on all sides. On flaring sgabello type urns at ends.

Height, 25½ inches; length, 37 inches.

*Note: A similar type is illustrated in Schottmüller—"I Mobili * * * in Italia," page 164.*

348—WALNUT CENTER TABLE

Florentine, Seventeenth Century

190.- Unusually narrow molded oblong top. Supported on bracketed end balusters, having finely shaped cross feet and central stretcher.

Height, 2 feet 7 inches; length, 6 feet 10 inches; width, 1 foot 11½ inches.



349—CARVED AND GILDED BENCH *Umbrian, Seventeenth Century*

300.-

Tri-paneled back, with fluted and molded cornice, center panel enriched in colors with cartouched coat-of-arms of the famous Strozzi family, blazoned with three crescents. Flat arms, supported on paneled leaf-brackets. Hinged molded lifting seat, giving access to large compartment. Front paneled and bracketed similarly to back. Supported on finely molded base and bracket feet. Parcel gilded.

Height, 43½ inches; length, 57 inches.

350—WALNUT REFECTORY BENCH *Florentine, Seventeenth Century*

50.-

Molded oblong top, with round corners. Supported on end balusters, having finely scrolled bracket feet and long central stretcher.

Height, 1 foot 7 inches; length, 6 feet 6 inches.

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351—CARVED OAK DOOR

French, Gothic Period

90.- Rectangular door with four panels, the upper two enriched with intricate tracery developing an arch at crown, under which is a coroneted shield bearing fleur-de-lis; the lower panels have further tracery varied with arcade at crown and base and central motives of rosettes and lobes.

Height, 5 feet 10 inches; width, 2 feet 8 inches.

352—CARVED WALNUT CASSONE

School of Sansovino, Marchean, Sixteenth Century

170.- Molded hinged cover, with fluted apron. Front paneled with curious cruciform bandings and interrupted by a very finely festooned and scrolled heart-shaped shield, having further enrichment of masks. Caryatid pilasters. Supported on leaf-molded base and stump feet. Very rich original nut-brown patina.

Height, 23 inches; length, 62½ inches.

353—INLAID WALNUT CABINET

Tuscan, Seventeenth Century

130.- Molded oblong top with curious dentil enrichments; the frieze fitted with two arabesque motived drawers parted and flanked by bracketed box drawers; the front enclosed with two paneled doors parted and flanked by arabesqued pilasters; the doors enriched with heart-shaped devices and brass knobs. Supported on molded base and interestingly curved scrolled feet.

Height, 3 feet 7 inches; length, 5 feet 1 inch.

354—INLAID WALNUT CASSONE

Umbrian, Late Sixteenth Century

110.- Molded oblong lifting top, with fluted apron; the front enriched with two large panels parted and flanked by pilasters; the panels enriched with lozenge-shaped medallion of flowers and fine corners.

125.- 354 G Cassone *Height, 1 foot 11 inches; length, 5 feet 3 inches.*

355—INLAID WALNUT CASSONE

Tuscan, Late Sixteenth Century

60.- Molded oblong lifting top having fluted apron; the front with two large panels flanked and parted by pilasters; finely enriched with octagonal and oval medallions of varied scrolled vases and flowers. On broken molded base enriched with further medallion of inlay.

Height, 2 feet; length, 5 feet 6 inches.



356—WALNUT AND FORGED IRON REFECTORY TABLE

Florentine, Early Seventeenth Century

280.- Fine massive, oblong top. Supported on graceful columnar shafts, cross-bracketed at crown and foot and paneled with open forged iron scrollings, enriched with leaf motives and reinforced towards the center of these panels with finely scrolled brackets.

Height, 2 feet 9½ inches; length, 8 feet 7 inches; width, 2 feet 9 inches.

60.- 356 9 Table

357—CARVED WALNUT CABINET *Florentine, Late Sixteenth Century*

180.- Deeply molded oblong top, enriched with dentils. Frieze with sunk T-fret. Front arranged with two finely paneled enclosing doors, flanked by half-reed fluted pilasters, having Ionic capitals. Supported on molded base, adorned with a series of reed motives. On small bracket feet.

Height, 53¾ inches; length, 54¼ inches.

358—WALNUT AND FORGED IRON REFECTORY TABLE

Florentine, Seventeenth Century

500.- Massive molded oblong top, sustained on beautiful open lyre-shaped end supports, paneled in forged iron, with a jardinière of flowers in rosetted scrollings, reinforced with supports towards center of table with spirally twisted S-shaped brackets, balustered with open leafage at center.

Height, 2 feet 6 inches; length, 7 feet 4½ inches; width, 2 feet 5 inches.

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359—INTERESTING CARVED WALNUT WRITING DESK

Florentine, Seventeenth Century

300.-

Molded oblong top, hinged and lifting toward back, enriched with half-rosettes and flutings. Front bracketed at frieze and paneled to simulate four drawers, adorned with guilloche motives. The upper two hinged to fall for writing-tablet; the lower two as drawers; flanked by interesting and unusual series of square paterae; the interior fitted with six drawers, parted by half-spirally twisted columns. Supported on molded plinth and finely shaped end supports, having central cross feet.

Height, 44½ inches; width, 25 inches.



360—CARVED WALNUT CREDENCE *Ligurian, Late Sixteenth Century*

290.-

Molded oblong top, enriched with dentils. The frieze curiously adorned with cusped leaves, finished with volute scrollings at center. Front arranged with three paneled enclosing doors, parted by pilasters, sustained by caryatids. Long shallow drawer below, spirally gadrooned. Supported on frontal balusters and back panel, having central cartouche and spirally fluted molded base, with button-shaped feet.

Height, 51 $\frac{3}{4}$ inches; width, 49 inches.

360 - 9 Credence

425.-

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361—POLYCHROME AND GILDED CARVED SHRINE

Italo-Spanish, Seventeenth Century

200.- Paneled semicircular cabinet, with central arched enclosing door, sculptured with subject, "Christ Arisen," flanked by two niched panels occupied by saints. These are interrupted by leaf enriched open columns sustaining double molded cornice and base. Finished at crown with small scrolled pediment, occupied by busts of saints. Semicircular stand of a later period, having gray marbleized top. Frieze adorned with heads of cherubim. Supported on wreath enriched columnar legs and X-stretcher.

Height, 5 feet 8 inches; width, 4 feet.

362—CARVED WALNUT CABINET

Bolognese, Early Seventeenth Century

130.- Oblong molded top, enriched with dentils. Frieze with medallions, shell motives and leaf molding. Front arranged with two enclosing paneled doors, having rosetted knobs at centers and shallow drawer below, adorned with intricate guilloche motives. These are repeated in paneled pilasters. Finished with spiral gadrooned cushion base; supported on finely scrolled ends, with leaf enriched shaped cross stretcher.

Height, 53½ inches; width, 32 inches.

363—CARVED AND GILDED WALNUT CABINET

Florentine, Seventeenth Century

180.- Molded oblong top. Frieze fitted with two drawers, having guilloche panels and brass knobs; flanked by two boldly scrolled imbricated brackets. Front enclosed by two doors, having panels of basket lattice and large central brass knobs, flanked by basketed pilasters, bearing rosettes. Supported on scroll-fluted cushion base and deep flaring plinth molding.

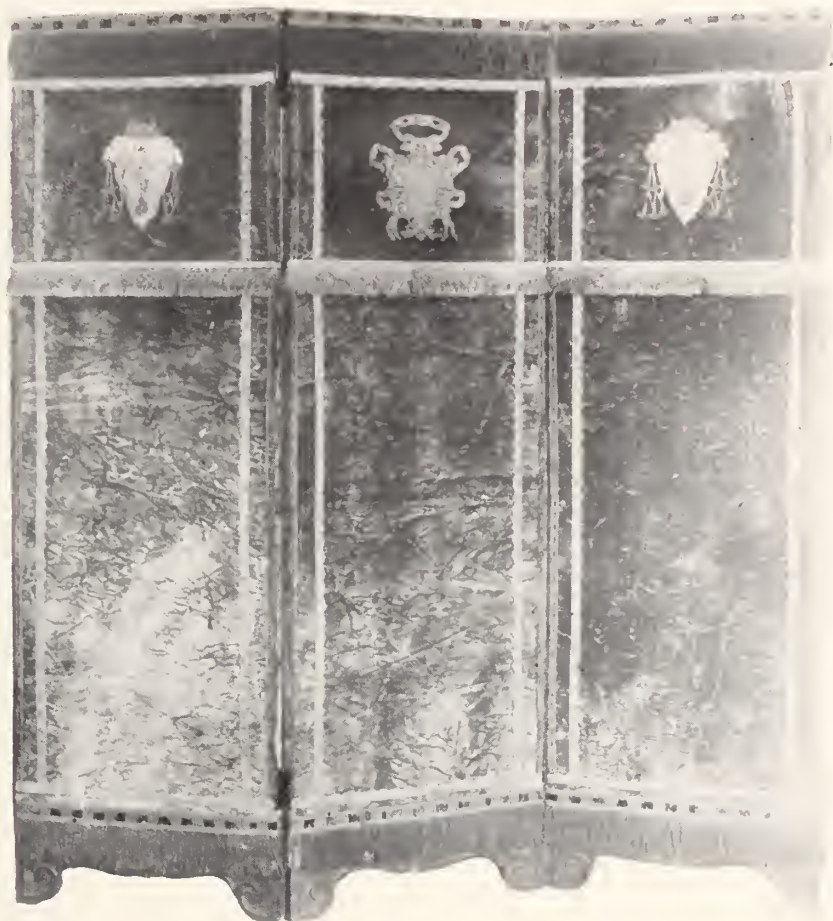
Height, 43½ inches; length, 50 inches.

364—IMPORTANT REFECTORY TABLE

Florentine, Early Seventeenth Century

330.- Massive oblong top in one piece, enriched with fluted apron and finely molded frieze. Supported at ends with two finely turned baluster legs; at center with four slightly smaller balusters; all set upon a deeply molded long H-shaped molded base.

Height, 2 feet 7 inches; length, 9 feet 8½ inches; width, 2 feet 5 inches.



365—EMBROIDERED BLUE-VELVET THREEFOLD SCREEN

Genoese, Seventeenth Century

200.-

Lustrous cerulean blue-velvet panels, fluctuating to light seal-blue. Paneled with gold galloon and fringe. Upper panels enriched with gold embroidered coats of arms, the central one blazoned with fleur-de-lis motives, the flanking panels with rampant lions surmounting three mounds. These mantled with cardinal's coat of arms.

Height, 5 feet 3 inches; width, 4 feet 10½ inches.

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366—CARVED WALNUT REFECTORY BENCH

Florentine, Early Seventeenth Century

95.- Oblong top, with fluted apron. On three baluster supports, having scrolled bracket feet and long central stretcher.

Height, 1 foot 6 inches; length, 9 feet.

367—CARVED WALNUT REFECTORY BENCH

Florentine, Early Seventeenth Century

95.- Similar to the preceding.

368—MASSIVE INLAID WALNUT REFECTORY TABLE

Florentine, Seventeenth Century

180.- Oblong top, finely paneled in two-toned walnut and bandings. Supported on fine square end balusters, having broad scrolled bracketed cross feet and central stretcher.

Height, 2 feet 9½ inches; length, 9 feet 9 inches; width, 2 feet 3½ inches.

369—INLAID WALNUT CABINET

110.- Deeply molded oblong cornice, with rope motived socket; the front enclosed by two long paneled doors having diamond motived centers enclosing quaint jardinières of tulips and other flowers; extremely interestingly paneled pilasters and frieze enriched with shaped medallions. On rope-molded base with bulbous feet.

Height, 6 feet 4 inches; width, 4 feet 1 inch.

370—WALNUT AND FORGED IRON CORNER CABINET

Florentine, Seventeenth Century

290.- Upper portion with dentil-molded cornice and leaf enriched molded frieze. Front arranged with two inset doors paneled with open scrollings of forged iron, bearing fleur-de-lis motives at intersections and lined with crimson damask. Two end-on-end drawers beneath the doors. Lower portion enclosed by two paneled doors inset at quarters; the interior fitted with four trays. On gadrooned molded base, having bracket feet.

Height, 69½ inches; width, 34½ inches.



371—CARVED AND GILDED WALNUT FOUR-POST BED

Florentine, Seventeenth Century

225—Spirally twisted posts, enriched with leafage and Ionic capitals, supporting gadrooned and berried vase terminals. Rails enriched with arcades of leafage and rusticated moldings. Supported on gadrooned vase-shaped feet, with square bases. The back formed of a series of arcades; supported on spirally twisted balusters and enriched with a leaf-scrolled pediment, having cartouched coat of arms at center, blazoned with three hunting horns. Parcel gilded.

Height, 5 feet 3 inches; length, 6 feet 8 inches; width, 5 feet 2 inches.

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**ITALIAN FIFTEENTH, SIXTEENTH AND SEVENTEENTH CEN-
TURY POLYCHROME SCULPTURED BAS-RELIEFS, BUSTS
AND GROUPS, INCLUDING A GRECO-ROMAN BUST, A
PRIMITIVE VOTIVE SHRINE AND A MADONNA
AND CHILD BY PULIGO**

372—TWO FAIENCE BASKETS OF FRUIT

School of Della Robbia, Eighteenth Century

50.- Circular baskets simulating wicker work; filled with varied fruit and vegetables, glazed in colors.

Height, 5½ inches.

373—TWO GILDED AND POLYCHROME TERRA COTTA CANDELABRA

Florentine, Seventeenth Century

70.- Kneeling figure of a voluminously robed and winged angel looking toward center and supporting a balustered candlestick, having pricket for candle. On fluted and molded oblong base.

Height, 20 inches.

374—POLYCHROME TERRA COTTA GROUP

Florentine, Late Seventeenth Century

60.- MADONNA AND CHILD. Half-length of the Holy Mother wearing closely fitting robes and headdress, holding the Infant Saviour to her breast with her right arm.

Height, 21¼ inches.

375—POLYCHROME TERRA COTTA GROUP

Florentine, Seventeenth Century

60.- MADONNA AND CHILD. The Madonna, wearing closely fitting robes, is seen at bust length, holding the Holy Child to her breast with her left arm. On molded lozenge-shaped base inscribed, "Ave Maria."

Height, 28½ inches; width, 20 inches.



376—SCULPTURED ARCHAISTIC STATUARY MARBLE BUST

Roman, Third Century B.C.

300- ROMAN WARRIOR OF THE PERIOD. Virile face somewhat turned to left and downward, in evident meditation of some plan; he wears a helmet curled with scrollings over his ears; his breast-plate is adorned with a winged mask, and two figures of very muscular men are seen on shoulder straps. Supported on molded round rose-Griotte marble.

Height, 2 feet 11 inches.

From the Stefano Bardini Collection.

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377—POLYCHROME SCULPTURED BEECH BUST

Florentine, Seventeenth Century

25.- ST. JOHN. Youthful Saint, wearing curly hair and close fitting robe. On oval molded base.

Height, 13½ inches.

378—POLYCHROME SCULPTURED BEECH BUST

Florentine, Early Seventeenth Century

20.- ST. PETER. Wearing curly hair and beard and closely fitting robe. On oval molded base.

Height, 15 inches.

379—POLYCHROME FAIENCE FRAME

School of Della Robbia, Eighteenth Century

25.- Circular; composed of closely clustered fruit, conifers and leaves, glazed in fine yellow, turquoise blue, green and aubergine.

Diameter, 29½ inches.

380—SCULPTURED POLYCHROME BEECH BUST

Northern Italian Gothic Period

40.- ST. GREGORY. Bearded middle-aged man, wearing gilded cloak, having fine rosetted buckle at breast and a papal tiara of three series of leaved crowns, terminating in large bulbous motive.

Height, 28 inches.

381—POLYCHROMED STONE GROUP

By Silvestro dell'Aquila, Fifteenth Century

60.- MADONNA AND CHILD. Very interesting archaic and strong modeling. The Virgin is seated looking toward left. She wears a hooded blue mantel and red robes, and holds the Infant Saviour to her breast; she looks indulgently down upon the Infant.

Height, 3 feet 2 inches.



382—POLYCHROME STUCCO BAS RELIEF

School of Benedetto da Maiano, Florentine, Fifteenth Century

100.- MADONNA AND CHILD. The Holy Virgin with haloed and lawn headdress, crimson robes and blue mantle, holds the Holy Child in her arms. Three heads of cherubim are at corners. In architectural frame with gilded scrollings on blue grounds and serolled pediment.

Total height, 37½ inches; width, 28 inches.

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NARDO DI CIONE

FLORENTINE SCHOOL: *Circa 1350*

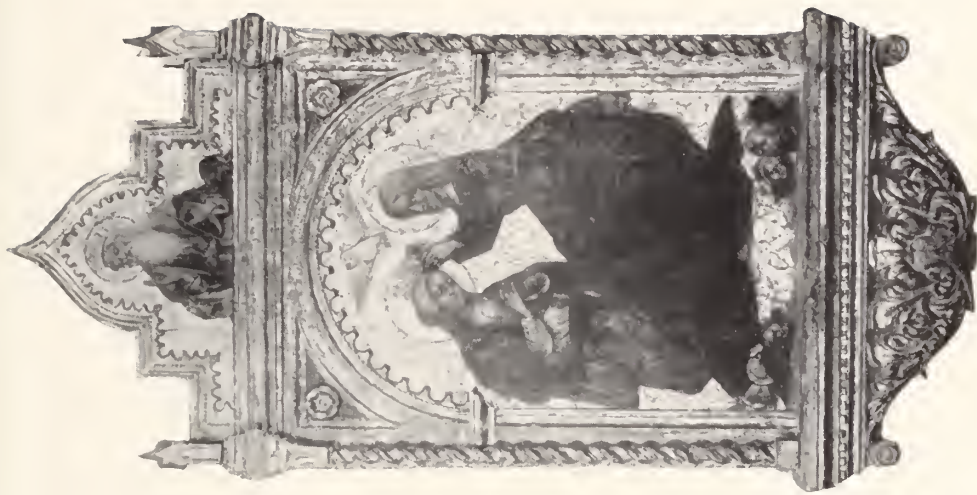
383—PAINTED VOTIVE SHRINE, THE VIRGIN AND ST.
JOHN AND THE CORONATION

175.-

Total height, 46 inches; width, 16 inches

AN architectural tabernacle frame, arched at center and having pointed pediment, spirally twisted columns with pinnacles and scrolled acanthus-leaf base, revolving on a flaring oblong plinth, displaying coats of arms, executed in colors. Within the arch the Virgin is seen, seated at her devotions. She wears a hooded green mantle and lighter green robes, and a small St. John is at her knees, while an angelic choir is above, before a gilded background. In the pediment the Saviour, in his sorrows, is depicted. In the reverse arch the Saviour is seen crowning the Virgin; the dove of peace is seen above them and in the pediment the Holy Father is giving his blessing.

Note: A comparison of this beautiful shrine with a panel by Nardo di Cione in the Historical Society, New York, representing the Madonna and Child, which is reproduced by Oswald Siren, "Giotto and Some of His Followers," II., p. 206, shows many analogies.



No. 383—PAINTED VOTIVE SHRINE, THE VIRGIN AND ST. JOHN AND THE CORONATION

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DOMENICO PULIGO

ITALIAN SCHOOL: 1475—1527

384—*MADONNA AND CHILD*

70.- *On panel, height, 33½ inches; width, 24½ inches*

THREE-QUARTER length figure of the Holy Virgin, seated before an open window, giving a view of a romantic landscape. She wears a haloed draped headdress of green and robes of soft crimson, blue and amber, and holds the Holy Infant to her breast with both hands. He is robed in ivory. Background of a draped green velvet curtain at right.



NO. 384—MADONNA AND CHILD

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**RARE ITALIAN RENAISSANCE NEEDLE-PAINTED VELVETS,
BANNERS, COVERS AND PORTIÈRES, INCLUDING A VERY
BEAUTIFUL PETIT-POINT PANEL ENRICHED
WITH SILVER AND A FLEMISH
TAPESTRY SCREEN**

385—GOLD NEEDLE-PAINTED VELVET CUSHION *Italian Renaissance*

100.- Rich crimson velvet, adorned with central panel displaying subject "St. Anne and the Virgin" grouped within an arched niche. Finely wrought in gold threads and passages of color. Trimmed with tasseled crimson fringe. Oblong.

386—CRIMSON VELVET COVER *Italian, Seventeenth Century*

50.- Rose-crimson fluctuating to richer areas almost red in tone. Trimmed with gold galloon.

Length, 5 feet 11 inches; width, 1 foot 7½ inches.

387—CRIMSON VELVET COVER *Italian, Seventeenth Century*

55.- Similar to the preceding.

388—CRIMSON VELVET COVER *Italian, Sixteenth Century*

120.- Very lustrous ruby-red velvet, fluctuating to flame-like areas. Trimmed with gold galloon and fringe at ends.

5 feet 7 inches by 1 foot 11 inches.

389—CRIMSON VELVET COVER *Italian, Sixteenth Century*

100.- Similar to the preceding.

390—EMBROIDERED BLUE VELVET BANNER

Italian, Seventeenth Century

105.- Tapering, with V-point at foot. Beautiful fluctuating cerulean blue velvet, enriched with gold embroidered coat of arms at center and border of cut floral velvet, having ivory ground and trimmed with gold galloon. Crown finished with two bands of broad galloon with fringe. At sides with particolored fringe: tassel at V-point.

Length, 41 inches; width, 20 inches.

Second and Last Afternoon

391—EMBROIDERED CRIMSON VELVET BANNER

Italian, Seventeenth Century

115.- Oblong, with V-point. Rich ruby-red velvet, having gold embroidered coat-of-arms at center and border of appliqué embroidery, developing scrollings in yellow, ivory, green silks and gold threads. Trimmed with gold edging, fringe and tassel at V-point; galloon and fringe at crown.

Length, 41 inches; width, 20 inches.

392—EMBROIDERED CRIMSON VELVET BANNER

Italian, Seventeenth Century

115.- Similar to the preceding.

393—GOLD EMBROIDERED VELVET BANNER

Italian, Seventeenth Century

100.- Oblong with two V-points. Very beautiful cerulean blue velvet, fluctuating to very light tones. Enriched in center with Cardinal's coat of arms, embroidered in gold and red. Trimmed at sides with broad galloon, at crown with galloon and gold fringe; at V-points with yellow fringe and tassels.

Length, 47 inches; width, 23 inches.

394—DRAP D'OR VELVET BANNER *Italian, Seventeenth Century*

105.- Oblong, with two V-points. Deep rich ruby-red velvet, crown enriched with floral valance of drap d'or brocade. Trimmed with three tassels. Finished with galloon edging and, at V's, with yellow fringe and elaborate gold tassels.

Length, 49 inches; width, 25 inches.

395—DRAP D'OR VELVET BANNER *Italian, Seventeenth Century*

105.- Similar to the preceding.

396—CRIMSON VELVET AND DRAP D'OR BANNER

Italian, Seventeenth Century

105.- Similar to the preceding. With only one tassel at crown.

Length, 50 inches; width, 25 inches.

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397—GOLD EMBROIDERED VELVET BANNER

Italian, Seventeenth Century

110.- Similar to No. 393, except that there is a central medallion symbolic of Dante's Beatrice, displaying a columned closed door surrounded by cupidons and a wreath of oak leaves.

Length, 49 inches; width, 23 inches.

398—GOLD EMBROIDERED CRIMSON VELVET BANNER

Italian, Seventeenth Century

75.- Square panel, with pendent V-points. Very lustrous wine-crimson velvet, enriched at center with a Cardinal's coat of arms; finely wrought in gold threads and green silk. Panel trimmed with velvet galloon, the crown with yellow fringe and the whole with scalloped gold galloon; the points with crimson tassels.

Length, 46 inches; width, 22 inches.

399—GOLD EMBROIDERED VELVET BORDER

Italian, Eighteenth Century

110.- Rich deep cerulean blue, fluctuating to lighter tones, displaying is raised solid gold stitches a floral wreath stellated at center and emitting fine scrollings of acanthus leaves and rosettes. Triple panel with gold galloon and finished at foot with fringe.

Length, 5 feet 7 inches; depth, 1 foot 7½ inches.

400—GOLD EMBROIDERED VELVET BORDER

Italian, Eighteenth Century

110.- Similar to the preceding.

401—PEACH VELVET COVER

Italian, Seventeenth Century

50.- Peach velvet, fluctuating to lighter coral shades. Fitted with scalloped gold galloon and fringe at ends.

Length, 6 feet 2 inches; width, 1 foot 10½ inches.

402—GOLD EMBROIDERED BLUE VELVET COVER

Italian, Seventeenth Century

60.- Deep rich royal blue velvet, marked with the impress of previous embroidery. The center enriched with helmed gold embroidered crest. Cruciform motives at corners, trimmed with scalloped gold galloon.

43½ inches by 41 inches.



403—TWO SILVER EMBROIDERED CRIMSON VELVET PORTIÈRES

Italian, Seventeenth Century

280.-

Very rich ruby-red velvet, fluctuating to flame tones, beautifully embroidered in raised silver, with borders on three sides, developing varied arabesque panels, occupied by husks, rosettes and leaf scrolls.

Length, 7 feet 5 inches; width, 3 feet 5 inches.

404—TWO SILVER EMBROIDERED CRIMSON VELVET PORTIÈRES

Italian, Seventeenth Century

280.-

Similar to the preceding.

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405—GOLD EMBROIDERED VELVET COVER

Italian, Seventeenth Century

120.—Fluctuating light emerald green, having softer areas in lighter tones. Marked with the impress of previous embroidery. Enriched in center with coroneted gold enriched coat of arms, at corners in solid gold threads with sprays of flowers and vines. Trimmed with scalloped gold galloon.

55 inches by 39½ inches.

406—VELVET AND DAMASK COPE

Italian, Early Seventeenth Century

75.—Field and orphreys woven in two tones of lustrous field-green, with interesting and varied small sprays of conventionalized carnations. Hood of *jaspé* velvet, having slightly deeper tone. Trimmed and the orphreys paneled with yellow silk galloon.

Length, 9 feet; depth, 4 feet 7 inches.

407—EMBROIDERED AMBER VELVET HANGING

Italian, Seventeenth Century

120.—Very lustrous amber velvet, fluctuating in areas to beautiful golden-yellow tones. Enriched center with a gold embroidered coat of arms displaying two rampant lions before a barrel proper. Trimmed with broad diamond patterned gold galloon.

Length, 6 feet 7 inches; width, 4 feet.

408—TWO GOLD NEEDLE-PAINTED ORPHREYS

Italian, Renaissance Period

240.—Rich warm green velvet, displaying three oval medallions, occupied by figures of saints and interrupted by pear-shaped scrollings of leaves and husks; executed in gold and silver threads and silk appliqué.

Length, 4 feet 11 inches; width, 8 inches.

409—GOLD NEEDLE-PAINTED VELVET CHASUBLE *Italian Renaissance*

425.—Rare lustrous peach-toned velvet, fluctuating to areas of down-like pink. Enriched with orphreys displaying figures of saints within arched and scrolled niches. Solidly worked in gold threads and passages of colored silks. Trimmed with scalloped lace edge.



410—RARE PETIT-POINT PICTURE *French, Seventeenth Century*

THE MARRIAGE OF ST. JOSEPH AND THE VIRGIN.

350. The High Priest stands beyond the Virgin and St. Joseph, who are respectively at left and right. A further priest is seen in the rear before an Ionic column, and a drapery at left falls behind the Virgin's shoulders. The Priest at the rear holds up a tablet on which is inscribed in characters: "And there shall come forth a rod out of the stem of Jesse. . . ." Isaiah XI, verse 7. Oval, framed.

Height, 38½ inches; width, 29½ inches.

Note: The Cartoon for this superb Panel has been justly ascribed to the famous French Painter, Mignard, who furnished cartoons for the Gobelin's Tapestry Looms *circa* 1690.

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411—GOLD EMBROIDERED DRAP D'OR COPE

Italian, Seventeenth Century

150.- Field and orphreys of shimmering drap d'or over a rose-red ground. The orphreys enriched in gold and silver threads with embroidered vines of flowers. Hood with dove of peace and borders of more elaborately scrolled flowers, worked in the same manner. Trimmed with gold edging.

Length, 10 feet; depth, 4 feet 9 inches.

412—GOLD EMBROIDERED SILK HANGING

Italian, Seventeenth Century

100.- Rich watered crimson silk, displaying in center the figure of St. Anthony holding an infant in his arms. He stands on cloud forms and behind him is a large halo. Figures worked in soft toned silks. Border in solid stitches of gold threads, developing scrollings, sprays of flowers and ears of wheat at intervals. Trimmed with gold galloon.

Length, 70 inches; width, 50 inches.

413—GOLD AND SILVER EMBROIDERED BANNER

Italian, Seventeenth Century

260.- Oblong, with two V-points. Lustrous ruby-red velvet, interestingly marked with scrollings of flowers, and bearing the impress of previous embroidery. The center enriched with a large and very beautiful coroneted coat of arms, wrought in silver and gold threads and bearing a winged blue orb of stellated blue silk. Trimmed with gold galloon at crown and V's, with fringe and tassels.

Length, 6 feet 9 inches; width, 3 feet 1 inch.

414—GOLD AND SILVER EMBROIDERED BANNER

Italian, Seventeenth Century

260.- Similar to the preceding, except that the coat of arms is blazoned differently.

Length, 6 feet 9 inches; width, 3 feet 1 inch.

Second and Last Afternoon

415—TWO JARDINIÈRE VELVET PORTIÈRES

Genoese, Late Seventeenth Century

400.- Rich ivory field, woven with banded lyre-shaped motives, scrolled at foot with infloretted acanthus leaves and occupied by bouquets of flowers, in rich crimsons, mulberry, golden-yellow and greens. Trimmed with silver lace and valance of finely tasseled silver fringe toward crown.

Length, 7 feet 11 inches; width, 3 feet 11 inches.

The following five lots form complete valances for an entire room:

416—TWO CRIMSON SILK VALANCES *Italian, Seventeenth Century*

100.- Lustrous rose-crimson silk, very finely paneled with broad lozenge motivated galloon; trimmed at foot with fringe. In original condition, with linen lining.

Length, 7 feet 4 inches; depth, 2 feet 4 inches.

(Companion to the following)

417—CRIMSON SILK VALANCE *Italian, Seventeenth Century*

155.- Similar to the preceding.

Length, 18 feet 2 inches; depth, 2 feet 4 inches.

(Companion to the preceding and the following)

418—TWO CRIMSON SILK VALANCES *Italian, Seventeenth Century*

100.- Similar to the preceding.

Length, 7 feet 1 inches; depth, 2 feet 4 inches.

(Companion to the preceding and the following)

419—TWO CRIMSON SILK VALANCES *Italian, Seventeenth Century*

100.- Similar to the preceding.

Length, 7 feet 3 inches; depth, 2 feet 4 inches.

(Companion to the preceding and the following)

420—THREE CRIMSON SILK VALANCES *Italian, Seventeenth Century*

105.- Similar to the preceding.

Length, 6 feet 1 inch; depth, 2 feet 4 inches.

(Companion to the preceding)

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421—THREEFOLD FLEMISH TAPESTRY SCREEN *Seventeenth Century*

650- The folds are oblong, serpentine at crown and finished with tawny-tan bandings. They exhibit a continuous wooded landscape, at the left disclosing the figure of a rustic, carrying a large basket on his back, at center a gayly plumaged bird and at the right a young farmer's wife, carrying her products to market. Woven in rich greens, blues, tans, grays, tawny-browns, yellow and crimson.

Height, 6 feet 1 inch; length, 6 feet 6½ inches.



NO. 421—THREEFOLD FLEMISH TAPESTRY SCREEN (*Seventeenth Century*)

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**IMPORTANT SIXTEENTH AND SEVENTEENTH CENTURY
ITALIAN FORGED IRON TORCHÈRES, AND FOURPOST
BEDS, INCLUDING AN IMPOSING BRONZE
STATUE OF MINERVA FROM THE
ANTONELLI COLLECTION**

**422—TWO CARVED AND GILDED TORCHÈRES MOUNTED IN FORGED
IRON** *Venetian, Late Seventeenth Century*

180.- Baluster shaft, enriched with scrollings of rocaille and pendent motives, having long red shaft set in forged iron tripod, developing interesting leaf motives and tendrils. Coroneted open basket-socket for candle.

Height, 68½ inches.

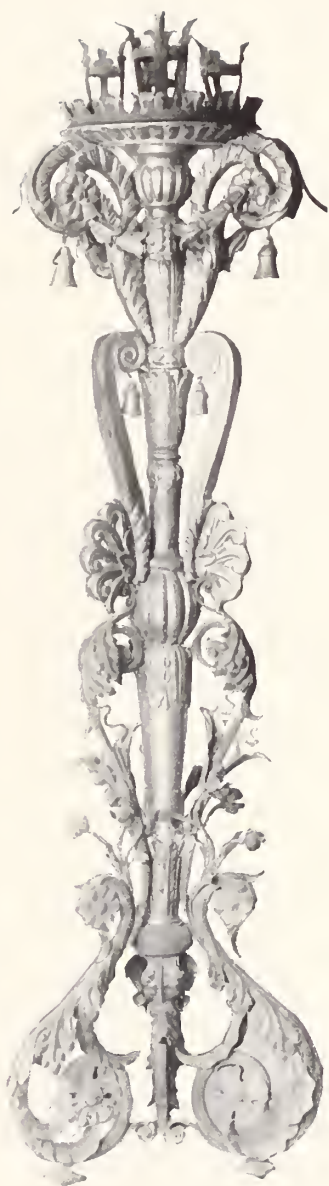
423—TWO CARVED AND GILDED FORGED IRON TORCHÈRES *Venetian, Eighteenth Century*

260.- Leaf and gadroon baluster shaft, enriched with double brackets, one having honeysuckle motive toward base and hanging tassels. That at crown scrolled with leafage, terminating in rosettes, bearing husk festoons. Coroneted forged iron bobèche for four candles. Supported on polychrome forged iron tripod stand, scrolled with leafage and vines of flowers.

Height, 5 feet 9 inches.



422



423

No. 422 AND 423—VENETIAN TORCHÈRES

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424—GILDED FORGED IRON AND COPPER JARDINIÈRE, LAMP AND
STAND *Florentine, Seventeenth Century*

110.- Circular jardinière, beautifully enriched with gadroons and medallions. Fine old patina. Graceful pear-shaped open scrolled tripod stand, profusely enriched with flowers, leaves and central bouquet. Back scroll supporting a long upright shaft similarly enriched to the stand and having arm which supports an enameled glass lamp which is decorated with the arms of the Medici family.

Total height, 7 feet 5 inches.

425—TWO FORGED IRON STANDING CANDELABRA
Umbrian, Sixteenth Century

220.- Square balustered shaft on arched tripod feet; the upper portion of shaft is rodded and supports a revolving basket supported on four brackets; the basket is coroneted with two sections, the lower supporting four very unusual baskets for long candles; the upper with one similar basket.

Height, 5 feet 8 inches.

426—TWO FORGED IRON AND BRASS GARDEN GATES
Florentine, Late Seventeenth Century

50.- Oblong; deeply paneled with circular boards, finely balustered with brass at crown, center and foot. Interesting S-scrrolled pediment, having interior supporting scrollings.

Height, 6 feet 8 inches; total width, 4 feet 9 inches.

427—TWO OBLONG FORGED IRON GATES
Venetian, Seventeenth Century

170.- Oblong with finely arabesqued open scrollings, developing toward crown fine draped valance and occasional leaf and husk motives throughout. Open pediments developing central valance and leaf terminals.

Height. 6 feet; width, 4 feet 7½ inches.

428—EIGHT FORGED IRON BALCONY PANELS
Florentine, Eighteenth Century

1000.- The sections with oval panels bordered with balusters and husk motives and having beautiful heart-shaped scrollings, the center enriched with festoons and scrollings of leaves.

Height, 2 feet 7 inches; total length, 32 feet.



429—POLYCHROME AND FORGED IRON FOUR-POST BED

Umbrian, Late Sixteenth Century

275.- Fine baluster-posts, terminating in vase motives; side-rails molded and medallioned. Back-posts higher than the foot, and sustaining a forged iron panel enriched with a cardinal's coat of arms, flanked by rosetted scrollings.

Height, 4 feet 9½ inches; length, 7 feet 1 inch; width, 5 feet 2½ inches.

430—TWO FORGED IRON BALCONIES

Florentine, Seventeenth Century

260.- Oblong fronts with short returns similarly enriched with boldly arched out-scrolled strap motives placed at intervals and enriched with lily blossoms.

Height, 2 feet 1 inch; length, 6 feet 7 inches; depth, 1 foot 8 inches.

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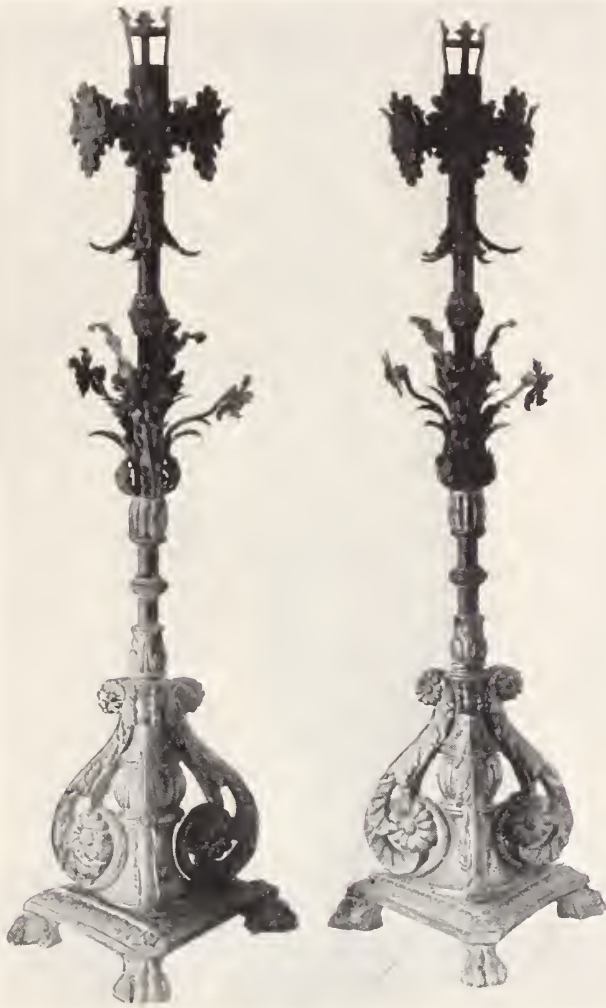


431—TWO FORGED IRON STANDING CANDELABRA

Venetian, Seventeenth Century

250.- Slender circular shaft, enriched with baluster and bouquet of lilies and leaves about center. Supported on Gothic arched tripod legs. Surmounted by a removable bouquet of numerous lilies, with arms scrolled with leaves, sustaining seven prickets for candles. Parcel gilded.

Height, 6 feet 3 inches.



432—TWO CARVED AND GILDED TORCHÈRES MOUNTED IN FORGED
IRON *Florentine, Seventeenth Century*

220.- Baluster shaft, enriched with gadroons and leaf motives in polychrome. Finely bracketed at foot, with open leaf scrollings, terminated in rosettes. Supported on triangular leaf-molded base, having claw feet. The baluster shaft enriched about center with bouquet of forged iron flowers and leaves. Surmounted by a leaf-coroneted bobèche, having large socket for candle.

Height, 62½ inches.

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433—IMPORTANT BRONZE STATUE

Louis XIV Period

180.- MINERVA. The Stately goddess stands attired with a winged helm on her head, a breast-plate, and voluminous robes to her sandalled feet; she carries a short sword in her right hand, advanced toward an on-coming object; in her left hand she carries a round shield enriched with Medusa head at center surrounded by leaf-scrolled shell motives. Rich patina.

Height, 6 feet 10 inches.

From the collection of Cardinal Antonelli of Rome, Italy. The Cardinal was secretary to Pius IX.

434—FORGED IRON FOUR-POST BED

Florentine, Early Seventeenth Century

100.—Spirally twisted posts finely balustered at center and terminating in leaf cusped finials and flanged at foot inwards, the out-scrolling legs having fleur-de-lis at centre. The bed is furnished with a beautiful valance of trimmed blue floral brocade and full curtains.

Height, 8 feet 5 inches; length, 6 feet 10 inches; width, 5 feet 11 inches.

AMERICAN ART ASSOCIATION, INC.,

MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,

AUCTIONEERS.

COMPOSITION, PRESSWORK
AND BINDING BY



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